

1. Record Nr.	UNINA9911020825703321
Titolo	Production, trade, and connectivity in pre-Roman Italy / edited by Jeremy Armstrong and Sheira Cohen
Pubbl/distr/stampa	[S.l.], : ROUTLEDGE, 2022
ISBN	1-000-57757-0 1-00-312072-5 1-003-12072-5 1-000-57754-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 pages)
Collana	Routledge Monographs in Classical Studies
Altri autori (Persone)	ArmstrongJeremy CohenSheira
Disciplina	382.0937 937.01
Soggetti	Industries - Italy - History HISTORY / Ancient / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Series -- Title -- Copyright -- Contents -- List of contributors -- List of maps, figures, and tables -- List of abbreviations -- Acknowledgements -- Maps -- 1 Communities and connectivities in pre-Roman Italy -- 2 Enchanted trade: technicians and the city -- 3 Metallurgy and connectivity in northern Etruria -- 4 Hephaestus' workshop: craftspeople, elites, and bronze armour in pre- Roman Italy -- 5 Potters and mobility in southern Italy (500-300 BCE) -- 6 'The potter is by nature a social animal': a producer-centred approach to regionalisation in the South Italian matt-painted tradition -- 7 Bronzesmiths and the construction of material identity in central Italy (1000-700 BCE) -- 8 The 'Bradano District' revisited: tombs, trade, and identity in interior Peucetia -- 9 Etruscan trading spaces and the tools for regulating Etruscan markets -- 10 A mobile model of cultural transfer in pre-Roman southern Italy -- 11 Mechanisms of community formation in pre-Roman Italy: a latticework of connectivity and interaction -- Epilogue: writing of connectivity at a time of isolation -- Bibliography -- Index.

This book explores the complex relationship between production, trade, and connectivity in pre-Roman Italy, confronting established ideas about the connections between people, objects, and ideas, and highlighting how social change and community formation are rooted in individual interactions. The volume engages with, and builds upon, recent paradigm shifts in the archaeology and history of the ancient Mediterranean which have centred the social and economic processes that produce communities. It utilises a series of case studies, encompassing the production, trade, and movement of objects and people, to explore new models for how production is organised and the recursive relationship which exists between the cultural and economic spheres of human society. The contributions address issues of agency and production at multiple scales of analysis, from larger theoretical discussions of trade and identity across different regions to context-specific explorations of production techniques and the distribution of material culture across the Italian peninsula. *Production, Trade, and Connectivity in Pre-Roman Italy* is intended for students and scholars interested in the archaeology and history of pre-Roman and early Republican Italy, but especially production, trade, community formation, and identity. Those interested in issues of cultural interaction and material change in the ancient Mediterranean world will find useful comparative examples and methodological approaches throughout.
