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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Facial beauty -- Facial proportions : classical canons to modern craniofacial anthropometry -- Facial expression : influence and significance -- Psychological ramifications of facial deformities -- Patient interview and consultation -- Clinical diagnostic records, natural head position, and craniofacial anthropometry -- Cephalometry and cephalometric analysis -- Facial type -- Facial proportions -- Facial symmetry & asymmetry -- The forehead -- The orbital region -- The ears -- The nose -- The malar region -- The maxilla and midface -- The lips -- Mentolabial (labiomental) fold -- The mandible -- The chin -- Submental-cervical region -- Dental-occlusal relationships : terminology, description & classification -- Smile aesthetics / with Daljit Gill -- Dentogingival aesthetics / with Daljit Gill.

Facial Aesthetics: Concepts and Clinical Diagnosis is a unique new illustrated resource for facial aesthetic surgery and dentistry, providing the comprehensive clinical textbook on the art and science of facial aesthetics for clinicians involved in the management of facial deformities, including orthodontists, oral and maxillofacial surgeons, plastic and reconstructive surgeons and aesthetic dentists. It aims to provide readers with a comprehensive examination of facial aesthetics in the context of dentofacial and craniofacial diagnosis and treatment planning. This aim is achieved throu
