

1. Record Nr.	UNINA9910480718503321
Autore	Omer-Sherman Ranen
Titolo	Imagining the kibbutz : visions of utopia in literature and film // Ranen Omer-Sherman
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2015] ©2015
ISBN	0-271-07057-9 0-271-07061-7
Descrizione fisica	1 online resource (342 pages) : illustrations
Collana	Dimyonot: Jews and cultural imagination ; ; 2
Disciplina	892.409355
Soggetti	Kibbutzim in literature Kibbutzim - History Israeli literature - History and criticism Kibbutzim in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 323-333) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- 1 Trepidation and Exultation in Early Kibbutz Fiction -- 2 "With a Zealot's Fervor" Individuals Facing the Fissures of Ideology in Oz, Shaham, and Balaban -- 3 The Kibbutz and Its Others at Midcentury Palestinian and Mizrahi Interlopers in Utopia -- 4 Late Disillusionments and Village Crimes Th e Kibbutz Mysteries of Batya Gur and Savyon Liebrecht -- 5 From the 1980's to 2010 Nostalgia and the Revisionist Lens in Kibbutz Film -- Afterword Between Hope and Despair Th e Legacy of the Kibbutz Dream in the Twenty-First Century -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	In Imagining the Kibbutz, Ranen Omer-Sherman explores the literary and cinematic representations of the socialist experiment that became history's most successfully sustained communal enterprise. Inspired in part by the kibbutz movement's recent commemoration of its centennial, this study responds to a significant gap in scholarship. Numerous sociological and economic studies have appeared, but no

book-length study has ever addressed the tremendous range of critically imaginative portrayals of the kibbutz. This diachronic study addresses novels, short fiction, memoirs, and cinematic portrayals of the kibbutz by both kibbutz “insiders” (including those born and raised there, as well as those who joined the kibbutz as immigrants or migrants from the city) and “outsiders.” For these artists, the kibbutz is a crucial microcosm for understanding Israeli values and identity. The central drama explored in their works is the monumental tension between the individual and the collective, between individual aspiration and ideological rigor, between self-sacrifice and self-fulfillment. Portraying kibbutz life honestly demands retaining at least two oppositional things in mind at once—the absolute necessity of euphoric dreaming and the mellowing inevitability of disillusionment. As such, these artists’ imaginative witnessing of the fraught relation between the collective and the citizen-soldier is the story of Israel itself.

2. Record Nr.	UNINA9911020429303321
Autore	Tapiador Juan
Titolo	The Computer Security Workbook : A Course Companion Resource / / by Juan Tapiador
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-88142-7
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (205 pages)
Collana	Undergraduate Topics in Computer Science, , 2197-1781
Disciplina	005.8076
Soggetti	Data protection Computer networks - Security measures Computer science Data and Information Security Mobile and Network Security Computer Science Logic and Foundations of Programming
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Computer Security Concepts -- 2. Authentication -- 3. Access

Control -- 4. TCP/IP Security -- 5. Firewalls and Intrusion Detection Systems -- 6. Transport Layer Security -- 7. Vulnerabilities and Attacks -- 8. Malware.

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## Sommario/riassunto

Mastering computer security requires more than just technical knowledge of software, systems and networks—it demands analytical thinking, a problem-solving mindset, and creative reasoning. These skills are best cultivated through practical challenges and structured problem-solving. This book presents a collection of questions and problems on a wide range of topics typically taught in introductory computer security courses, including basic concepts and principles, authentication techniques, access control models and methods, network security, software vulnerabilities, and malware. Topics and features: The exercises range in complexity to ensure progressive skill development—from foundational knowledge (e.g., defining and understanding basic security ideas and principles) to more advanced problem-solving (e.g., applying knowledge to analyze a security protocol, synthesizing concepts, making judgments about a design, or creating solutions). Each exercise is accompanied by a solution intended to serve as a learning aid and facilitate self-assessment. Some solutions include historical notes and additional references that could be useful to readers who are willing to explore a subject in more depth. The problems include practical scenarios and real-world cases, ensuring that readers understand how principles are applied in practice. The content is organized into sections and chapters that are mostly self-contained, so readers can explore them in any order. The material is flexible and can be adapted for various courses and audiences, allowing instructors and learners to select topics based on their needs. This unique textbook/reference offers broad appeal: The exercises are intended to complement other learning materials and are tailored to different skill levels, allowing beginners to build a strong foundation while offering advanced challenges to more experienced learners. Juan Tapiador is Full Professor in the Department of Computer Science and Engineering at the Universidad Carlos III de Madrid, Spain.

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