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Titolo	Religion, place and modernity : spatial articulations in Southeast Asia and East Asia // edited by Michael Dickhardt, Andrea Lauser
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material -- 1 Religion, Place and Modernity in Southeast and East Asia: Reflections on the Spatial Articulation of Religion with Modernity / Michael Dickhardt -- 2 Civilization, Progress, and the 'Foul Stench of Religion': The Concepts of 'Religion' and 'Superstition' in the Politics of Modern East Asia / Nikolas Broy -- 3 Religious Pluralism as a Modern Political Project: The Relevance of Space in Contemporary India, Indonesia, and Singapore / Clemens Six -- 4 Religious Place Making: Civilized Modernity and the Spread of Buddhism among the Cheng, a Mon-Khmer Minority in Southern Laos / Patrice Ladwig -- 5 Constructing Modern Zen Spaces in Vietnam / Alexander Soucy -- 6 Pilgrimage between Religious Resurgence, Cultural Nationalism and Touristic Heritage in Contemporary Vietnam / Andrea Lauser -- 7 Religious Praxis, Modernity and Non-modernity in Kuala Lumpur, Malaysia / Yeoh Seng-Guan -- 8 In Search of Holy Water: Hindu Pilgrimage to Gunung Rinjani on Lombok, Indonesia, as a Multi-religious Site / Volker Gottowik -- 9 New Routes for the Venerable

Ancestor: A Growth Triangle, the Border, and an Emergent Sacred Landscape in the Thai-Malay Borderland / Jovan Maud -- 10 Vision and Religious Space under Transformation in the Perception of the Nineteenth-century Siamese Elites / Sing Suwannakij -- 11 The 'Ghost Room': Space, Death and Ritual in Vietnam / Paul Sorrentino -- 12 Where to Die? Death Management and the Politics of Death Space in Hong Kong / Chan Yuk Wah -- Index.

Sommario/riassunto

Using the potential of place as an approach and of places as ethnographic contexts, the authors in this volume investigate the multiple entanglements of 'religion' and 'modernity' in contemporary settings. The guiding questions of such an approach are: How are modernity and religion spatially articulated in and through places? How do these articulations help us to understand the ways in which religion becomes socially and culturally significant in modern contexts? And how do they reveal the ways in which modernity unfolds within religion? Thus, places are not only understood as neutral locations or extensions, but as spatial modes to mediate properties, contents and processes of religion and modernity. Based on ethnographic and historical research in Southeast and East Asia and featuring reflections on the concepts of religion and modernity respectively, the authors offer a deeper understanding of the articulation of a religious modernity in these regions and beyond. Contributors are: Nikolas BROY, CHAN Yuk Wah, Michael DICKHARDT, Volker GOTTOWIK, Patrice LADWIG, Andrea LAUSER, Jovan MAUD, YEOH Seng-Guan, Clemens SIX, Paul SORRENTINO, Alexander SOUCY, Sing SUWANNAKIJ.

2. Record Nr.	UNIORUON00297378
Autore	MÜLLENHOFF, Karl
Titolo	Deutsche Altertumskunde / von Karl Müllenhoff
Pubbl/distr/stampa	Berlin, : Weidmann, 1890-1920
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Soggetti	FILOLOGIA GERMANICA
Lingua di pubblicazione	Tedesco
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3. Record Nr.	UNINA9911020420903321
Autore	Lyu Yuhua
Titolo	The Classical Academy : Higher Education in Ancient China // by Yuhua Lyu
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Descrizione fisica	1 online resource (204 pages)
Collana	Key Concepts in Chinese Thought and Culture, , 2524-8472
Disciplina	378
Soggetti	Education, Higher Education - History China - History Ethnology - Asia Culture Culture - Study and teaching Higher Education History of Education History of China Asian Culture Cultural Studies Història de l'educació Educació superior Educació comparada Llibres electrònics

Lingua di pubblicazione	Inglese
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Nota di contenuto	Introduction -- Chapter 1. The Origins of the Classical Academy -- Chapter 2. Promoting Moral Education and Anti-Religion -- Chapter 3. The Atmosphere of Liberal Studies -- Chapter 4. The Spirit of Serving the World -- Chapter 5. The Influence on Overseas Academies -- Chapter 6. Compared to Universities in Medieval Europe.-Conclusion.
Sommario/riassunto	<p>This book is one of the first to give a systematic account of shuyuan in English. Shuyuan (Classical Academies), as a type of higher education institution in ancient China, were closely related to the philosophical thoughts, social atmosphere, and humanistic cultivation in those times when they were prevalent, thus proving to be a worthy subject of study. This book collects and sorts out relevant historical materials, so as to explore the social environment where shuyuan were established, introduces a group of ancient scholars with strong personalities, reexamine their cultural heritage, and builds a bridge connecting modern and ancient thoughts. Yuhua Lyu, Litt.D., associate professor at School of Literature of Shandong University. Her research interests include the history of ancient Chinese literary criticism and the literature of the Sui, the Tang and the Five Dynasties. The courses she teaches include "History and Intensive Reading of Ancient Chinese Literature (Sui, Tang and Five Dynasties)," "Research on Ancient Chinese Fiction and Opera," "Research on Tang Tales," "Poems and Culture of the Tang Dynasty," etc. She has published works such as Research on the Development of Ancient Chinese Novel Theory, Love and Tokens, Three Hundred Qu Poems of the Yuan Dynasty, Selected Legendary Stories of the Tang and Song Dynasties, etc.</p>