

1. Record Nr.	UNINA9910451015403321
Titolo	The dialogical self in psychotherapy // edited by Hubert J.M. Hermans and Giancarlo Dimaggio
Pubbl/distr/stampa	Hove, East Sussex ; ; New York : , : Brunner-Routledge, , 2004
ISBN	1-135-44655-5 1-280-10186-5 9786610101863 0-203-31461-1
Descrizione fisica	1 online resource (293 p.)
Classificazione	77.52
Altri autori (Persone)	HermansH. J. M DimaggioGiancarlo
Disciplina	616.89/14
Soggetti	Self Psychotherapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; The dialogical self in psychotherapy: introduction; General theory; The dialogical self: between exchange and power; Developmental origins of the dialogical self: some significant moments; Toward a neuropsychological model of internal dialogue: implications for theory and clinical practice; Encountering self-otherness: 'I-I' and 'I-Me' modes of self-relating; Theory and clinical practice; Self-multiplicity and narrative expression in psychotherapy Encounters between internal voices generate emotion: an elaboration of the assimilation model From discord to dialogue: internal voices and the reorganization of the self in process-experiential therapy; The dialogical construction of coalitions in a personal position repertoire; Standing in the spaces: the multiplicity of self and the psychoanalytic relationship; The psychodramatic 'social atom method' with children: a developing dialogical self in dialectic action; Reconstructing dialogical processes in severely affected patients Performing the self: therapeutic enactment and the narrative

integration of traumatic lossStrategies for the treatment of dialogical dysfunctions; Dialogical transformation in the psychotherapy of schizophrenia; A dialogical approach to patients with personality disorders; Methodological issues in the psychotherapeutic process; Hearing voices: methodological issues in measuring internal multiplicity; Dialogical sequence analysis; Index

Sommario/riassunto

How can a theory of the self be used to understand the psychotherapeutic process? The basic assumption of the 'dialogical self' is that there is no centralised 'headquarter' in the mind, but that the internal self is made up of a number of different 'characters'. Interpersonal relationships, from infancy onwards, become internalised - these internalised relationships then influence relationships during life. The Dialogical Self in Psychotherapy is divided into four clear and accessible sections, which explore: * theoretical and historical assumptions of the dia

2. Record Nr. UNINA9911020337803321

Autore Boase-Beier Jean

Titolo The German Language : A Linguistic Introduction

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9781281310422
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Altri autori (Persone) LodgeKen R

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Soggetti German language
Language / Linguistics

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Abbreviations; 1 Introduction; 2 Syntax; 3 Morphology; 4 Phonetics; 5 Phonology; 6 Lexis; 7 Stylistics; 8 Historical Background; 9 Contemporary Variation; References; Index;
Sommario/riassunto	The German Language introduces students of German to a linguistic way of looking at the language. Written from a Chomksyan perspective, this volume covers the basic structural components of the German language: syntax, morphology, phonetics, phonology, and the lexicon...; Explores the linguistic structure of German from current theoretical perspectives.; Written from a Chomksyan perspective, this volume covers the basic structural components of the German language: syntax, morphology, phonetics, phonology, and the lexicon.; Serves as a valuable resource for students of German language and lite

3. Record Nr. UNICAMPANIAVAN00023962

Autore Mango, Cyril

Titolo Architettura bizantina / Cyril Mango

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