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Autore	Griffiths Jane <1970->
Titolo	John Skelton and poetic authority [[electronic resource]] : defining the liberty to speak / / Jane Griffiths
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Descrizione fisica	1 online resource (226 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Originally presented as the author's thesis (doctoral--University of Oxford) under the title: The liberty to speak: authority in the poetry of John Skelton.
Nota di bibliografia	Includes bibliographical references (p. [192]-208) and index.
Nota di contenuto	Contents; Abbreviations; Introduction; 1. Titular Identity: orator regius, poet laureate, and vates; 1.1. Aspirational Poetics: The Poet as orator regius in the Dolorus Dethe and Agaynst the Scottes; 1.2. The Poetics of Ambivalence: The Poet as laureate and vates in A Garlande of Laurell and A Replycacion; 2. Amplifying Memory: The Bibliotheca Historica of Diodorus Siculus; 2.1. The Written Record and the Process of Writing: History in the Bibliotheca; 2.2. The Sources of Eloquence: Amplification in the Bibliotheca 3. 'A false abstracte cometh from a fals concrete': Representation and Misrepresentation in The Bowge of Court and Magnyfycence3.1. Problems of Allegory in The Bowge of Court; 3.2. Words as Swords: Misdefinition and Misinterpretation in Magnyfycence; 3.3. The Poetics of Reason: Towards 'the liberty to speak'; 4. 'Shredis of sentence': Imitation and Interpretation in Speke Parrot; 4.1. The Grammarians' War: Imitation as Rule; 4.2. Truth in Parable: Imitation as Invention; 4.3. 'The liberty to speak': Imitation as Emulation 5. Diverting Authorities: The Glosses to Speke Parrot, A Replycacion, and A Garlande of Laurell5.1. The Glossarial Background; 5.2. The

Textual Evidence; 5.3. 'A Diabolical Tangle': Exegesis versus Interpretation in the Glosses to A Replycacion and Speke Parrot; 5.4. 'The Welchman's Hose': Entertainment versus Instruction in the Glosses to A Garlande of Laurell; 6. All in the Mind: Inspiration, Improvisation, and the Fantasy in Magnyfycence and A Replycacion; 6.1. The 'effecte energiall' and the Fantasy; 6.2. Fanny and Improvisation: 'the trouthe as I thynke' 6.3. The Zodiac of the Poet's Wit: Skelton, Hawes, and Later Sixteenth-Century Poetics 7. Rewriting the Record: Skelton's Posthumous Reputation; 7.1. The Skeltonic as Protest Poetry; 7.2. Skelton as Rogue, Fool, and Outlaw; Conclusion; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W

Sommario/riassunto

This is the first book-length study of John Skelton (1460-1529) for almost twenty years, and the first to link his poetic theory with his practice as a writer and translator. Reassessing Skelton's place in the English literary canon, it suggests the need to reconsider the conventional distinction between 'Medieval' and 'Renaissance' poetics. - ;John Skelton and Poetic Authority is the first book-length study of Skelton for almost twenty years, and the first to trace the roots of his poetic theory to his practice as a writer and translator. It demonstrates that much of what has been found chall

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ISBN	9781118577851 111857785X 9781299186910 1299186912 9781118577868 1118577868 9781118577936 1118577930
Descrizione fisica	1 online resource (342 p.)
Collana	Networks and telecommunications series
Altri autori (Persone)	DufourJean-Yves
Disciplina	621.389/28 621.38928
Soggetti	Video surveillance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Introduction; Chapter 1. Image Processing: Overview and Perspectives; 1.1. Half a century ago; 1.2. The use of images; 1.3. Strengths and weaknesses of image processing; 1.3.1. What are these theoretical problems that image processing has been unable to overcome?; 1.3.2. What are the problems that image processing has overcome?; 1.4. What is left for the future?; 1.5. Bibliography; Chapter 2. Focus on Railway Transport; 2.1. Introduction; 2.2. Surveillance of railway infrastructures; 2.2.1. Needs analysis; 2.2.2. Which architectures? 2.2.3. Detection and analysis of complex events2.2.4. Surveillance of outside infrastructures; 2.3. Onboard surveillance; 2.3.1. Surveillance of buses; 2.3.2. Applications to railway transport; 2.4. Conclusion; 2.5. Bibliography; Chapter 3. A Posteriori Analysis for Investigative Purposes; 3.1. Introduction; 3.2. Requirements in tools for assisted

investigation; 3.2.1. Prevention and security; 3.2.2. Information gathering; 3.2.3. Inquiry; 3.3. Collection and storage of data; 3.3.1. Requirements in terms of standardization; 3.3.2. Attempts at standardization (AFNOR and ISO)

3.4. Exploitation of the data 3.4.1. Content-based indexing; 3.4.2. Assisted investigation tools; 3.5. Conclusion; 3.6. Bibliography; Chapter 4. Video Surveillance Cameras; 4.1. Introduction; 4.2. Constraints; 4.2.1. Financial constraints; 4.2.2. Environmental constraints; 4.3. Nature of the information captured; 4.3.1. Spectral bands; 4.3.2. 3D or "2D + Z" imaging; 4.4. Video formats; 4.5. Technologies; 4.6. Interfaces: from analog to IP; 4.6.1. From analog to digital; 4.6.2. The advent of IP; 4.6.3. Standards; 4.7. Smart cameras; 4.8. Conclusion; 4.9. Bibliography

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Sommario/riassunto

Belonging to the wider academic field of computer vision, video analytics has aroused a phenomenal surge of interest since the current millennium. Video analytics is intended to solve the problem of the incapability of exploiting video streams in real time for the purpose of detection or anticipation. It involves analyzing the videos using algorithms that detect and track objects of interest over time and that indicate the presence of events or suspect behavior involving these objects. The aims of this book are to highlight the operational attempts of video analytics, to identify possi