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| Autore                  | Savile Anthony                                                                                                                                                                                                                                                                                                                 |
| Titolo                  | Kant's critique of pure reason : an orientation to the central theme // Anthony Savile                                                                                                                                                                                                                                         |
| Pubbl/distr/stampa      | Malden, MA, : Blackwell Pub., ©2005                                                                                                                                                                                                                                                                                            |
| ISBN                    | 9781280198427<br>1280198427<br>9780470776520<br>0470776528<br>9781405141154<br>1405141158<br>9781405120401<br>1405120401<br>9781405120418<br>140512041X<br>9786610198429<br>661019842X<br>9780470984017<br>0470984015                                                                                                          |
| Descrizione fisica      | 1 online resource (156 p.)                                                                                                                                                                                                                                                                                                     |
| Disciplina              | 121                                                                                                                                                                                                                                                                                                                            |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                        |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                             |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                     |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                 |
| Nota di contenuto       | Historical prelude -- Sensibility, space and time -- Experience and judgment : the metaphysical deduction -- Understanding, objectivity, and self-consciousness : the transcendental deduction -- The principles of pure understanding -- Cognitive rewards : the refutation of idealism, the self and others -- Appreciation. |
| Sommario/riassunto      | This fresh orientation to Kant's Critique of Pure Reason presents his central theme, the development of his Transcendental Idealism, as a ground-breaking response to perceived weaknesses in his predecessors' accounts of experiential knowledge. Traces the central                                                         |

theme of the Critique, the development of Kant's Transcendental Idealism. Offers new and original readings of the central arguments in both the Transcendental Aesthetic and the Transcendental Analytic. Appraises the success and failure of Kant's project in the Critique.

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