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Nota di contenuto	Once-Told Tales: An Essay in Literary Aesthetics; Contents; Preface; 1. What It's All About; 2. The Aesthetics of Literature: A Neglected Topic; 3. The Aesthetic Property: Its Kinds and Its Kind; 4. The Ethical, the Aesthetic, and the Artistic; 5. Structure Aesthetics and Novelistic Structure; 6. Continuous Time and Interrupted Time; 7. Seeing is Believing; 8. Reading is Believing; 9. Twice-Told Tales and More; Appendix: Paraphrasing Poetry; References; Index
Sommario/riassunto	Drawing comparisons with other art forms, this book examines the role of aesthetic features in silent reading, such as narrative structure, and the core experience of reading a novel as a story rather than a scholarly exercise. Focuses on the experience of the art form known as the novelUses the more common perspective of a reader who reads to be told a story, rather than for scholarly or critical analysisDraws comparisons with experience of the other arts, music in particularExplores the different effects of a range of narrative approaches