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Sommario/riassunto

Revised with the latest standards and updates of all new developments
The new digital broadcast system family is very different from existing
conventional broadcast systems. It is standardised in a large number of
documents (from ITU-R, ISO/IEC, ETSI, EBU, and others) which are often
difficult to read. This book offers a comprehensive and fully updated
overview of Digital Audio Broadcasting (DAB, DAB+) and Digital
Multimedia Broadcasting (DMB), and related services and applications.
Furthermore, the authors continue to build upon the topics of the
previous editions, including audio coding, data services, receiver
techniques, frequencies, and many others. There are several new
sections in the book, which would be otherwise difficult to locate from
various sources. Key Features: . The contents have been significantly
updated from the second edition, including up-to-date coverage of the
latest standards . Contains a new chapter on Digital Multimedia
Broadcasting . "Must-have" handbook for engineers, developers and
other professionals in the field This book will be of interest to planning
and system engineers, developers for professional and domestic
equipment manufacturers, service providers, postgraduate students
and lecturers in communications technology. Broadcasting engineers in
related fields will also find this book insightful.
