

1. Record Nr.	UNINA9911020093503321
Titolo	The admissible contents of experience // edited by Katherine Hawley and Fiona Macpherson
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA, : Wiley-Blackwell, 2011
ISBN	97866613274151 9781283274159 1283274159 9781444343885 1444343882 9781444343915 1444343912 9781444343892 1444343890
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p. ) : ill
Collana	Philosophical Quarterly Special Issues ; ; v.2
Classificazione	PHI011000
Altri autori (Persone)	HawleyKatherine, Dr. MacphersonFiona
Disciplina	128.4
Soggetti	Experience Perception Evidence Belief and doubt
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as Volume 59, Issue 236 of the Philosophical Quarterly.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction (Fiona Macpherson, University of Glasgow). 1. Perception And The Reach Of Phenomenal Content (Tim Bayne, University of Oxford). 2. Seeing Causing And Hearing Gestures (Steven Butterfill, University of Warwick). 3. Experience And Content (Alex Byrne, Massachusetts Institute of Technology). 4. Is Perception A Propositional Attitude? (Tim Crane, University College London). 5. Conscious Reference (Alva Noe, University of California, Berkeley). 6. What Are The Contents Of Experiences? (Adam Pautz, University of Texas at Austin). 7. Aspect-Switching And Visual Phenomenal Character (Richard Price,

University of Oxford). 8. The Visual Experience Of Causation (Susanna Siegel, Harvard University). 9. The Admissible Contents Of Visual Experience (Michael Tye, University of Texas at Austin). Index.

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Sommario/riassunto

Which objects and properties are represented in perceptual experience, and how are we able to determine this? The papers in this collection address these questions together with other fundamental questions about the nature of perceptual content.

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