

1. Record Nr.	UNINA9911020071003321
Titolo	Museums after modernism : strategies of engagement / / edited by Griselda Pollock and Joyce Zemans
Pubbl/distr/stampa	Malden, MA, : Blackwell, 2007
ISBN	9786610932573 9781280932571 1280932570 9780470763759 0470763752 9780470776636 0470776633 9781405182171 1405182172
Descrizione fisica	1 online resource (274 p.)
Collana	New interventions in art history
Altri autori (Persone)	PollockGriselda ZemansJoyce <1940->
Disciplina	069 708.001
Soggetti	Art museums - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-234) and index.
Nota di contenuto	Museums After Modernism: Strategies of Engagement; Contents; List of Figures; Notes on Contributors; Series Editor's Preface; Preface; 1 Un-Framing the Modern: Critical Space/Public Possibility; 2 Women's Rembrandt; 3 Museums and the Native Voice; 4 Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artifact; 5 Mirroring Evil, Evil Mirrored: Timing, Trauma, and Temporary Exhibitions; 6 A Place for Uncertainty: Towards a New Kind of Museum; 7 The Ballad of Kastriot Rexhepi: Notes on Gesture, Medium, and Mediation 8 Riksutsta lningar: Swedish Traveling Exhibitions 9 Reframing Participation in the Museum: A Syncopated Discussion; 10 "There Is No Such Thing as a Visitor"; 11 "Anxious Dust": History and Repression in

the Archives of Mary Kelly; 12 On Discourse as Monument: Institutional Spaces and Feminist Problematics; Bibliography; Index

Sommario/riassunto

Museums After Modernism is a unique collection that showcases the ways questions about the museum go to the heart of contemporary debates about the production, consumption and distribution of art. The book features expert artists, curators and art historians who grapple with many of the vibrant issues in museum studies, while paying homage to a new museology that needs to be considered. Examines the key contemporary debates in museum studies Includes original essays by noted artists, curators, and art historians Engages with vital issues in the practice of art-making and art