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Descrizione fisica	1 online resource (277 p.)
Collana	Blackwell concise companions to literature and culture
Altri autori (Persone)	MurphyAndrew
Disciplina	822.3/3
Soggetti	Transmission of texts - History Drama - Editing - History
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-257) and index.
Nota di contenuto	Introduction : what happens in Hamlet? / Andrew Murphy -- The publishing trade in Shakespeare's time / Helen Smith -- Reading and authorship : the circulation of Shakespeare 1590-1619 / Peter Sallibrass and Roger Chartier -- Shakespeare writ small : early single editions of Shakespeare's plays / Thomas L. Berger -- The life of the first folio in the seventeenth and eighteenth centuries / Anthony James West -- The birth of the editor / Andrew Murphy -- The science of editing / Paul Werstine -- Editing Shakespeare in a postmodern age / Leah S. Marcus -- Shakespeare and the electronic text / Michael Best -- Working with the text : editing in practice / David Bevington -- Working with the texts : differential readings / Sonia Massai -- Mapping

Sommario/riassunto

A Concise Companion to Shakespeare and the Text introduces the early editions, editing practices, and publishing history of Shakespeare's plays and poems, and examines their influence on bibliographic studies as a whole. The first single-volume book to provide an accessible and authoritative introduction to Shakespearean bibliographic studies. Includes a helpful introduction, notes on Shakespeare's texts, and a useful bibliography. Contributors represent both leading and emerging scholars in the field. Represents an unparalleled resource for both students and faculty.
