

1. Record Nr.	UNINA9910135244803321
Titolo	Availability, Reliability and Security (ARES), 2015 10th International Conference on
Pubbl/distr/stampa	IEEE
ISBN	1-4673-6590-4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910778942903321
Autore	Samolsky Russell
Titolo	Apocalyptic futures [[electronic resource]] : marked bodies and the violence of the text in Kafka, Conrad, and Coetzee / / Russell Samolsky
Pubbl/distr/stampa	New York, : Fordham University Press, 2011
ISBN	0-8232-3481-9 0-8232-4124-6 1-283-58022-5 9786613892676 0-8232-4151-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Modern Language Initiative
Disciplina	809.3/04
Soggetti	Fiction - 20th century - History and criticism Ethics in literature Apocalyptic literature Prophecy in literature Violence in literature Mimesis in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record. "This book is made possible by a collaborative grant from the Andrew W. Mellon Foundation"-- title-page verso.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction: writing violence : marked bodies and retroactive signs -- Metaleptic machines : Kafka, Kabbalah, Shoah -- Kafka and Shoah -- Kafka and Kabbalah -- Inscriptional machines -- Apocalyptic futures : Heart of darkness, embodiment, and African genocide -- Heart of darkness and African genocide -- The genealogy of apocalypse -- Delayed decodings -- Marlow and messianism -- The body in ruins : torture, allegory, and materiality in J. M. Coetzee's *Waiting for the barbarians* -- The politics of the eternal present -- Torture and allegory -- The body in ruins -- The materiality of the letter -- Mourning the bones -- Coda : the time of inscription: *Maus* and the apocalypse of number.

Sommario/riassunto

In this book, the author argues that certain modern literary texts have apocalyptic futures. Rather than claim that great writers have clairvoyant powers, he examines the ways in which a text incorporates an apocalyptic event into its future reception. He is thus concerned with the way in which apocalyptic works solicit their future receptions. *Apocalyptic Futures* also sets out to articulate a new theory and textual practice of the relation between literary reception and embodiment. Deploying the double register of "marks" to show how a text both codes and targets mutilated bodies, the author focuses on how these bodies are incorporated into texts by Kafka, Conrad, Coetzee, and Spiegelman. Situating "In the Penal Colony" in relation to the Holocaust, *Heart of Darkness* to the Rwandan genocide, and *Waiting for the Barbarians* to the revelations of torture in apartheid South Africa and contemporary Iraq, the author argues for the ethical and political importance of reading these literary works' "apocalyptic futures" in our own urgent and perilous situations. The book concludes with a reading of Spiegelman's *Maus* that offers a messianic counter-time to the law of apocalyptic incorporation.

3. Record Nr.	UNINA9911020025203321
Autore	Bartholomew Calvin H
Titolo	Fundamentals of industrial catalytic processes [[electronic resource] /] / Calvin H. Bartholomew, Robert J. Farrauto
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2006
ISBN	9780471730064 1-118-20973-7 1-282-78363-7 9786612783630 0-471-73007-6 0-471-73006-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (1001 p.)
Classificazione	58.14
Altri autori (Persone)	FarrautoRobert J. <1941->
Disciplina	660.2995 660/.2995
Soggetti	Catalysis Catalysts - Industrial applications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fundamentals of Industrial Catalytic Processes; CONTENTS; Preface; Acknowledgments; Nomenclature; Part One: Introduction and Fundamentals; 1 Catalysis: Introduction and Fundamental Catalytic Phenomena; 2 Catalyst Materials, Properties and Preparation; 3 Catalyst Characterization and Selection; 4 Reactors, Reactor Design, and Activity Testing; 5 Catalyst Deactivation: Causes, Mechanisms, and Treatment; Part Two: Industrial Practice; 6 Hydrogen Production and Synthesis Gas Reactions; 7 Hydrogenation and Dehydrogenation of Organic Compounds 8 Catalytic Oxidations of Inorganic and Organic Compounds 9 Petroleum Refining and Processing; 10 Environmental Catalysis: Mobile Sources; 11 Environmental Catalysis: Stationary Sources; 12 Homogeneous, Enzyme, And Polymerization Catalysis; 13 Hydrogen Production and Fuel Cells: Catalyst Technology; Glossary; Index
Sommario/riassunto	Catalysis is central to the chemical industry, as it is directly or involved in the production of almost all useful chemical products. In this book

the authors, present the definitive account of industrial catalytic processes. Throughout Fundamentals of Industrial Catalytic Processes the information is illustrated with many case studies and problems. This book is valuable to anyone wanting a clear account of industrial catalytic processes, but is particularly useful to industrial and academic chemists and engineers and graduate working on catalysis. This book also:Covers fundame
