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the Work-Relativity of Modality; 5.4 Appendix:A Defense of the "Modality Principle "; 6 Artwork,Action, and Performance; 6.1 The "Action-Type Hypothesis "; 6.2 Assessing the ATH; 6.3 Currie and his Critics; 7 Art as Performance

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10.1 Notes Toward a Definition of "Art "10.2 The Values of Art; 10.3 Conclusions:The Case Against Contextualism; References; Index

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#### Sommario/riassunto

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In this richly argued and provocative book, David Davies elaborates and defends a broad conceptual framework for thinking about the arts that reveals important continuities and discontinuities between traditional and modern art, and between different artistic disciplines. Elaborates and defends a broad conceptual framework for thinking about the arts. Offers a provocative view about the kinds of things that artworks are and how they are to be understood. Reveals important continuities and discontinuities between traditional and modern art. Highlights cor

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