

1. Record Nr.	UNINA9910793188803321
Titolo	Cityscapes and monuments of western Asia Minor : memories and identities // edited by Eva Mortensen and Birte Poulsen
Pubbl/distr/stampa	Oxford ; ; Philadelphia : , : Oxbow Books, , 2017
ISBN	1-78570-837-6 1-78570-839-2
Descrizione fisica	1 online resource (xi, 299 pages)
Disciplina	939.2
Soggetti	Archaeology - Turkey Monuments - Turkey Cities and towns, Ancient - Turkey Turkey History Turkey Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface / Eva Mortensen and Birte Poulsen -- Introduction. Constructing Memories: Gateways between Identity and Socio-Political Pluralism in Ancient Western Asia Minor / Martina Seifert -- Cityscapes of Remembrance. Cityscape and Places of Memory in Assos / Eva-Maria Mohr and Klaus Rheidt -- Nothing to Remember? Redesigning the Ancient City of Assos in the Byzantine Era / Beate Bohlendorf-Arslan -- Glory be to (Insert Name Here): Civic Memory, Political Discourse, and Municipal Ruler Cult in Hellenistic Teos / Anthony Shannon -- Das Stadtbild von Magnesia am Maander nach den 30-jährigen Ausgrabungen (Kurzfassung) / Orhan Bingol -- Narratives and Shared Memories of Heroes in the Aphrodisian Cityscape / Eva Mortensen -- The City of Xanthus: "Lieu de memoire" of the Lycians / Jacques des Courtils -- Expressing Civic Self-Perception and Constructing Identity - Public Imagery in Roman Asia Minor / Kai Topfer -- Recollections of the Past in Public Civic Monuments. Gymnasia: From a Space to an Institution of Remembrance / Ulrich Mania -- Representing and Remembering Rituals in Public Space: Depictions of Sacrifice in Roman Asia Minor / Gunther Schorner -- Aspects of Public Memory at the East

Gate of Side / Ute Lohner-Urban -- Representations of Memories and Identities in the Private Sphere. Identity in the Private Sphere: Interpreting Houses as Loci Reflecting the Identity of Their Inhabitants / Elisabeth Rathmayr -- A P(a)lace of Remembrance? Reflections on the Historical Depth of a Monumental Domus in Ephesos / Christoph Baier -- Narratives of Remembrance in a Religious Context. Die Sitzstatue eines Dichters aus Klaros / Ergun Lafli -- Ephesus and the Amazons: Remembering or Recreating the Early History of a Greek Polis in the 5th Century BC / Helene Blinkenberg Hastrup -- Building the Route Over Time: Memory of a Processional Road in Kos / Monica Livadiotti and Giorgio Rocco -- Building Memory on the Route: for a Visual Reconstruction of Festive Processions in Kos / Luigi Calio -- Der Apollo Archegetes Heiligtum auf der Asar Insel bei Myndos / Mustafa Sahin --- Two Cities - One Goddess? The Transfer of Ancient Cities in the Hellenistic Period and the Reinterpretation of Older Cults: The Example of Heracleia under Latmus / Katy Opitz -- Commemoration of the Dead. Material Culture as Marker of Ethnicity? The Burial Mounds of Kolophon and the Question of "Lydian", "Greek", and "Ionian" Identity / Benedikt Grammer -- Defying Death in Ephesus: Strategies of Commemoration in a Roman Metropolis / Martin Steskal -- The Totenmahl Tradition in Classical Western Asia Minor and the Maussoleion at Halikarnassos / Poul Pedersen -- A Distant Memory: New Seleucid Portraits in Roman Hierapolis / Ilaria Romeo -- Memorials to the Lycian Dead / Laurence Cavalier -- MNHMA. Commemorative Inscriptions - Mirrors of Common Identity: The Epigraphic Habit in Ancient and Modern Funerary Spaces Compared / Veronika Scheibelreiter-Gail.

2. Record Nr.	UNINA9911020000103321
Titolo	The Renaissance conscience // edited by Harald E. Braun and Edward Vallance
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2011
ISBN	9786613178411 9781444396782 1444396781 9781283178419 1283178419 9781444396805 1444396803 9781444396799 144439679X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (186 p.)
Collana	Renaissance studies special issue book series ; ; 3
Classificazione	HIS054000
Altri autori (Persone)	BraunHarald E (Harald Ernst) VallanceEdward <1975->
Disciplina	171/.609024
Soggetti	Conscience - England - History Conscience - Spain - History Conscience - Latin America - History Renaissance - England Renaissance - Spain Renaissance - Latin America Civilization, Modern - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction (Harald E. Braun and Edward Vallance). -- 1. Jean Gerson, moral certainty and the Renaissance of ancient Scepticism (Rudolf Schussler). -- 2. Conscience and the law in Thomas More (Brian Cummings). -- 3. Guided By God' beyond the Chilean frontier: the travelling early modern European conscience (Andrew Redden). -- 4. Shakespeare's open consciences

(Christopher Tilmouth). -- 5. Women's letters, literature and conscience in sixteenth-century England (James Daybell). -- 6. The dangers of prudence: *salus populi suprema lex*, Robert Sanderson, and the 'Case of the Liturgy' (Edward Vallance). -- 7. The Bible, reason of state, and the royal conscience: Juan Marquez's *El gobernador christiano* (Harald E. Braun). -- 8. Spin doctor of conscience? The royal confessor and the Christian prince (Nicole Reinhardt). -- Notes on contributors. -- Index.

Sommario/riassunto

"The Renaissance Conscience presents one of the first modern studies to explore the variety of ways in which people during the Renaissance conversed with - and let themselves be guided by - their conscience. Through the careful examination of a wide range of extant sources including theological manuals, legal treatises, letters, and literary and autobiographical texts, the authors illustrate how individuals in England and the Hispanic world during the period of the Renaissance sought to reconcile their private and public selves, and thus establish and protect their identity. Individual essays demonstrate the significance, diversity, and fluidity of notions of conscience in the early modern world. These thought-provoking case studies also reveal how authority figures and commoners from two distinct cultural spheres struggled with similar issues and did so with explicit reference to shared scholastic and humanist traditions - often with similar outcomes. The Renaissance Conscience sheds important new light on the ways in which medieval and Renaissance discourses on conscience impacted upon early modern life and anticipated contemporary notions of moral autonomy"

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