

1. Record Nr.	UNINA9911019968703321
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Titolo	The performance of reading : an essay in the philosophy of literature / / Peter Kivy
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2006
ISBN	9786611311186 9781281311184 1281311189 9780470764527 047076452X 9780470776650 047077665X 9780470777282 0470777281
Descrizione fisica	1 online resource (172 p.)
Collana	New directions in aesthetics ; ; 3
Disciplina	808.5/4
Soggetti	Oral interpretation Silent reading Readers' theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [138]-149) and index.
Nota di contenuto	The Performance of Reading: An Essay in the Philosophy of Literature; Contents; Preface; The Performance of Reading; Notes; Bibliography; Index
Sommario/riassunto	The Performance of Reading argues that there are distinct analogies between ""silent"" reading and artistic performance, and so fashions the new role of the reader as performer. An original and insightful exploration of the act of reading by the leading scholar in the field. Discusses the history of reading and the transitions from reading aloud to reading silently, and the changing role of literature as communal, active experience to a more private endeavor.