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| Autore | Head Dominic |
| Titolo | The state of the novel : Britain and beyond // Dominic Head |
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| ISBN | 9786612007699 9781282007697 1282007696 9781444304718 1444304712 9781444304725 1444304720 |
| Descrizione fisica | 1 online resource (184 p.) |
| Collana | Blackwell manifestos |
| Disciplina | 809.3 823/.91409 |
| Soggetti | English fiction - 20th century - History and criticism English literature - History and criticism - Theory, etc English fiction - 21st century - History and criticism Globalization in literature Criticism - Great Britain - History - 20th century Criticism - Great Britain - History - 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 162-170) and index. |
| Nota di contenuto | The post-consensus renaissance? -- The novel and cultural life in Britain -- Assimilating multiculturalism -- Terrorism in transatlantic perspective -- Global futures : novelists, critics, citizens. |
| Sommario/riassunto | Part of the Blackwell Manifestos series, The State of the Novel offers a lively, yet rigorous investigation into the state and future of the contemporary British novel written by an expert in the field.; evaluates the state of the 'serious literary' novel and novel criticism.; prominent treatment is paid to the 'internationalization' of the novel in English.; offers a manifesto on contemporary fiction from an expert in this field; Dominic Head is best known for his Cambridge Introduction to Modern British Fiction 1950-2000: a key textbook used in contemporary fiction |

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