

1. Record Nr.	UNISALENTO991000631489707536
Autore	Ellis, Robert
Titolo	Orthogonal systems and convolution operators / Robert L. Ellis, Israel Gohberg
Pubbl/distr/stampa	Basel ; Boston ; Berlin : Birkhäuser Verlag, c2003
ISBN	3764369299
Descrizione fisica	xvi, 236 p. ; 25 cm
Collana	Operator theory. Advances and applications ; 140
Classificazione	AMS 42C05 LC QA404.5.E38
Altri autori (Persone)	Gohberg, Israelauthor
Disciplina	515.55
Soggetti	Orthogonalization methods Convolutions (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [227]-231) and indexes

2. Record Nr.	UNINA9911019924103321
Autore	Young James O. <1957->
Titolo	Cultural appropriation and the arts // James O. Young
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2008
ISBN	9786611308315 9781281308313 1281308315 9780470694190 047069419X 9780470693360 0470693363
Descrizione fisica	1 online resource (186 p.)
Collana	New directions in aesthetics ; ; 6
Disciplina	700.1/03
Soggetti	Arts and society Arts - Moral and ethical aspects Cultural property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 159-165) and index.
Nota di contenuto	What is cultural appropriation? -- The aesthetics of cultural appropriation -- Cultural appropriation as theft -- Cultural appropriation as assault -- Profound offence and cultural appropriation -- Conclusion: responding to cultural appropriation.
Sommario/riassunto	Now, for the first time, a philosopher undertakes a systematic investigation of the moral and aesthetic issues to which cultural appropriation gives rise. Cultural appropriation is a pervasive feature of the contemporary world (the Parthenon Marbles remain in London; white musicians from Bix Beiderbeck to Eric Clapton have appropriated musical styles from African-American culture)Young offers the first systematic philosophical investigation of the moral and aesthetic issues to which cultural appropriation gives riseTackles head on the thorny issues arising from the