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Sommario/riassunto	In Comedy Incarnate, Noel Carroll surveys the characteristics of Buster Keaton's unique visual style, to reveal the distinctive experience of watching Keaton's films. Bold and provocative thesis written by one of America's foremost film theoristsTakes a unique look at the philosophies behind Keaton's styleWeighs visual elements over narrative form in the analysis of the Keaton's workProvides a fresh vantage point for analysis of film and comedy itself