

1. Record Nr.	UNINA9911019793603321
Titolo	A companion to Horace // edited by Gregson Davis
Pubbl/distr/stampa	Chichester, West Sussex, United Kingdom ; ; Malden, MA, USA, : Blackwell, 2010
ISBN	9786612482458 9781782685944 1782685944 9781282482456 1282482459 9781405197342 140519734X 9781444319187 1444319183 9781444319194 1444319191
Edizione	[1st ed.]
Descrizione fisica	1 online resource (484 p.)
Collana	Blackwell companions to the ancient world
Altri autori (Persone)	DavisGregson
Disciplina	871.01 871/.01 874.01
Soggetti	Poets, Latin Epistolary poetry, Latin - History and criticism Laudatory poetry, Latin - History and criticism Verse satire, Latin - History and criticism Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO HORACE; Contents; Figures; Notes on Contributors; Abbreviations Used; Author's Note; Acknowledgments; Introduction; PART I: Biographical and Social Contexts; CHAPTER ONE: The Biographical and Social Foundations of Horace's Poetic Voice; CHAPTER TWO: Horace's Friendship: Adaptation of a Circular Argument; CHAPTER

THREE: Horace and Imperial Patronage; CHAPTER FOUR: The Roman Site Identified as Horace's Villa at Licenza, Italy; PART II: Horatian Lyric: Literary Contexts; CHAPTER FIVE: The Epodes: Genre, Themes, and Arrangement*
CHAPTER SIX: Defining a Lyric Ethos: Archilochus lyricus and Horatian melosCHAPTER SEVEN: Horace and Lesbian Lyric*; CHAPTER EIGHT: Horace's Debt to Pindar; CHAPTER NINE: Female Figures in Horace's Odes; CHAPTER TEN: The Roman Odes; CHAPTER ELEVEN: Horace: Odes 4; CHAPTER TWELVE: The Carmen Saeculare; PART III: The Satires and Epistles; CHAPTER THIRTEEN: Horace and the Satirist's Mask: Shadowboxing with Lucilius; CHAPTER FOURTEEN: Horatius Anceps: Persona and Self-revelation in Satire and Song*; CHAPTER FIFTEEN: Return to Sender: Horace's sermo from the Epistles to the Satires*
CHAPTER SIXTEEN: The EpistlesPART IV: Reception of Horace's Poetry; CHAPTER SEVENTEEN: The Reception of Horace's Odes; CHAPTER EIGHTEEN: The Metempsychosis of Horace: The Reception of the Satires and Epistles*; CHAPTER NINETEEN: Reception of Horace's Ars Poetica; Bibliography; Index

Sommario/riassunto

A Companion to Horace features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace. Features original essays by a wide range of leading literary scholarsExceeds expectations for the standard handbook by featuring essays that challenge, rather than just summarize, conventional views of Homer's work and influenceConsiders Horace's debt to his Greek predecessorsTreats the reception of Horace from contemporary theoretical pe
