

1. Record Nr.	UNINA9911019790103321
Titolo	Fashion : philosophy for everyone : thinking with style // edited by Jessica Wolfendal and Jeanette Kennett; foreword by Jennifer Baumgardner
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA, : Wiley-Blackwell, c2011
ISBN	1-283-20492-4 9786613204929 1-4443-4556-7 1-4443-4552-4
Descrizione fisica	1 online resource (234 p.)
Collana	Philosophy for everyone ; ; 40
Classificazione	PHI000000
Altri autori (Persone)	WolfendaleJessica <1973-> KennettJeanette BaumgardnerJennifer <1970->
Disciplina	391.001
Soggetti	Fashion - Philosophy Clothing and dress - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FASHION: PHILOSOPHY FOR EVERYONE; CONTENTS; Foreword; Acknowledgments; Introduction; PART 1 BEING FASHIONABLE AND BEING COOL; 1 What Makes Something Fashionable?; 2 Fashion, Illusion, and Alienation; 3 Tryhards, Fashion Victims, and Effortless Cool; PART 2 FASHION, STYLE, AND DESIGN; 4 The Aesthetics of Design; 5 Share the Fantasy: Perfume Advertising, Fashion, and Desire; 6 Computational Couture: From Cyborgs to Supermodels; PART 3 FASHION, IDENTITY, AND FREEDOM; 7 Wearing Your Values on Your Sleeve; 8 Fashion and Sexual Identity, or Why Recognition Matters; 9 Slaves to Fashion? 10 Fashion Dolls and Feminism: How Do You Solve a Problem Like Barbie?PART 4 CAN WE BE ETHICAL AND FASHIONABLE?; 11 Sweatshops and Cynicism; 12 Women Shopping and Women Sweatshopping: Individual Responsibility for Consumerism; 13 A Taste for Fashion; Notes on Contributors
Sommario/riassunto	If you just can't decide what to wear, this enlightening guide will lead

you through the diverse and sometimes contradictory aspects of fashion in a series of lively, entertaining and thoughtful essays from prominent philosophers and writers. A unique and enlightening insight into the underlying philosophy behind the power of fashion

Contributions address issues in fashion from a variety of viewpoints, including aesthetics, the nature of fashion and fashionability, ethics, gender and identity politics, and design Includes a foreword by Jennifer Baumgardn
