

1. Record Nr.	UNINA9911019785003321
Titolo	Tattoos : philosophy for everyone : I ink, therefore I am // edited by Robert Arp
Pubbl/distr/stampa	Chichester, : Wiley-Blackwell, 2012
ISBN	9786613617316 9781280587481 1280587482 9781118252741 1118252748 9781118252789 1118252780 9781118252772 1118252772
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Collana	Philosophy for everyone ; ; 50
Classificazione	PHI000000
Altri autori (Persone)	ArpRobert
Disciplina	391.6/5
Soggetti	Tattooing Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TATTOOS - PHILOSOPHY FOR EVERYONE: I Ink, Therefore I Am; CONTENTS; I Ink, Therefore I Foreword; I Am, Therefore I Ink: An Introduction to Tattoos - Philosophy for Everyone: I Ink, Therefore I Am; Acknowledgments; SHEET I THE HISTORY AND NATURE OF TATTOOS; 1 Tattoos and the Tattooing Arts in Perspective: An Overview and Some Preliminary Observations; 2 How to Read a Tattoo, and Other Perilous Quests; SHEET II TATTOOS AND ART; 3 Are Tattoos Art?; 4 Fleshy Canvas: The Aesthetics of Tattoos from Feminist and Hermeneutical Perspectives; SHEET III THE TATTOOED WOMAN; 5 Female Tattoos and Graffiti 6 Painted Fetters: Tattooing as Feminist Liberation SHEET IV PERSONAL IDENTITY; 7 Tattoo You: Personal Identity in Ink; 8 Illusions of Permanence: Tattoos and the Temporary Self; 9 My Tattoo May Be Permanent, But My Memory of It Isn't; SHEET V EXPRESSIONS OF

FREEDOM; 10 Tattoos are Forever: Bodily Freedom and the (Im) possibility of Change; 11 Bearing the Marks: How Tattoos Reveal Our Embodied Freedom; SHEET VI EXPERIENCES AND STORIES SURROUNDING TATTOOS; 12 Never Merely 'There': Tattooing as a Practice of Writing and a Telling of Stories  
13 Something Terribly Flawed: Philosophy and 'The Illustrated Man'SHEET VII ETHICAL CONCERNS; 14 The Vice of the Tough Tattoo; 15 To Ink, or Not To Ink: Tattoos and Bioethics; 16 Writing on the Body: The Modern Morality of the Tattoo; SHEET VIII EASTERN AND RELIGIOUS PERSPECTIVES; 17 Is a Tattoo a Sign of Impiety?; 18 Confessions of a Tattooed Buddhist Philosopher; 19 An Atheist and a Theist Discuss a Cross Tattoo and God's Existence; Notes on Contributors

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Sommario/riassunto

Covering philosophical issues ranging from tattooed religious symbols to a feminist aesthetics of tattoo, Tattoos and Philosophy offers an enthusiastic analysis of inking that will lead readers to consider the nature of the tattooing arts in a new and profound way. Contains chapters written by philosophers (most all with tattoos themselves), tattoo artists, and tattoo enthusiasts that touch upon many areas in Western and Eastern philosophy. Enlightens people to the nature of tattoos and the tattooing arts, leading readers to think deeply about tattoos in new ways

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