1. Record Nr.   UNINA9910797673103321

   Autore   Saunders Tanya L.

   Titolo   Cuban underground hip hop : Black thoughts, Black revolution, Black modernity / / Tanya L. Saunders

   Pubbl/distr/stampa Austin, [Texas] : , : University of Texas Press, , 2015
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   ISBN   1-4773-0771-0

   Descrizione fisica 1 online resource (369 p.)

   Collana   Latin American and Caribbean Arts and Culture Publication Initiative, Mellon Foundation

   Disciplina   781.64/9097291

   Soggetti   Hip-hop - Cuba
                       Music - Political aspects - Cuba
                       Black people - Cuba - Ethnic identity
                       Black people - Political activity - Cuba
                       Racism - Cuba
                       Cuba Race relations

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Description based upon print version of record.

   Nota di bibliografia   Includes bibliographical references and index.

   Nota di contenuto   Introduction -- Historicizing race, cultural politics, and critical music cultures in Cuba -- La revolucion dentro de la revolucion/The revolution within the revolution : hip hop, Cuba, and Afro-descendant challenges to coloniality -- Whiteness, mulat@ness, blackness: racial identities and politics within the Cuban underground hip hop movement -- "Never has anyone spoken to you like this" : examining the lexicon of Cuban underground hip hop artivist discourses -- "I'm a feminist, but I don't hate men" : emergent black feminist discourses and identity politics within the Cuban underground hip hop movement -- Kruda knowledge, Kruda discourse : Las Krudas CUBENSI, transnational black feminism, and the queer of color critique -- Conclusion.

   Sommario/riassunto In the wake of the 1959 Cuban Revolution, a key state ideology developed: racism was a systemic cultural issue that ceased to exist after the Revolution, and any racism that did persist was a result of contained cases of individual prejudice perpetuated by US influence.

Even after the state officially pronounced the end of racism within its borders, social inequalities tied to racism, sexism, and homophobia endured, and, during the economic liberalization of the 1990s, widespread economic disparities began to reemerge. Cuban Underground Hip Hop focuses on a group of self-described antiracist, revolutionary youth who initiated a social movement (1996–2006) to educate and fight against these inequalities through the use of arts-based political activism intended to spur debate and enact social change. Their "revolution" was manifest in altering individual and collective consciousness by critiquing nearly all aspects of social and economic life tied to colonial legacies. Using over a decade of research and interviews with those directly involved, Tanya L. Saunders traces the history of the movement from its inception and the national and international debates that it spawned to the exodus of these activists/artists from Cuba and the creative vacuum they left behind. Shedding light on identity politics, race, sexuality, and gender in Cuba and the Americas, Cuban Underground Hip Hop is a valuable case study of a social movement that is a part of Cuba's longer historical process of decolonization.

2.	Record Nr.	UNINA9911019780403321
	Titolo	Cyberbullying in the global playground : research from international perspectives / / edited by Qing Li, Donna Cross, and Peter K. Smith
	Pubbl/distr/stampa	Chichester ; ; Malden, Mass., : Wiley-Blackwell, 2012
	ISBN	9786613404862
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	Descrizione fisica	1 online resource (328 p.)
	Altri autori (Persone)	LiQing <1964->
		CrossDonna, PhD.
		SmithPeter K
	Disciplina	371.5/8
	Soggetti	Cyberbullying
		Bullying in schools
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	pt. 1. Introduction -- pt. 2. European studies within a DAPHNE project -- pt. 3. Studies in commonwealth countries -- pt. 4. Studies in the USA -- pt. 5. Studies in the Pacific rim -- pt. 6. The psychological context of cyberbullying -- pt. 7. Research and intervention in cyberbullying.
	Sommario/riassunto	Cyberbullying in the Global Playground provides the first global, in-depth analysis of the emerging phenomenon of cyberbullying. Offers the first thorough comparative account of recent research into the emerging global phenomenon of cyberbullyingProvides an international perspective on the prevalence and nature of cyberbullyingPresents recent authoritative research within a critical perspective, drawing out

theoretical and practical implications for policy and practiceMay be used to help design intervention, evaluation, and policy strategies for eff