

1.	Record Nr.	UNISA996297337303316
	Titolo	Country review Estonia
	Pubbl/distr/stampa	Houston, TX, : Commercial Data International
	Descrizione fisica	1 online resource
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9911019779203321
	Titolo	Art's agency and art history / / edited by Robin Osborne and Jeremy Tanner
	Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2007
	ISBN	9786611311179 9781281311177 1281311170 9780470763568 0470763566 9780470776629 0470776625 9780470777275 0470777273
	Descrizione fisica	1 online resource (242 p.)
	Collana	New interventions in art history
	Classificazione	73.62
	Altri autori (Persone)	OsborneRobin TannerJeremy <1963->
	Disciplina	701 701/.0309
	Soggetti	Art and anthropology Art - Historiography Art and society
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Art's Agency and Art History; Contents; Series Editor's Preface; Preface; List of Illustrations; Notes on Contributors; Introduction: Art and Agency and Art History; 1 Enchantment and Sacrifice in Early Egypt; 2 Agency Marked, Agency Ascribed: The Affective Object in Ancient Mesopotamia; 3 Portraits and Agency: A Comparative View; 4 The Agency of, and the Agency for, the Wanli Emperor; 5 The Material Efficacy of the Elizabethan Jeweled Miniature: a Gellian Experiment; 6 Representational Art in Ancient Peru and the Work of Alfred Gell; 7 Gell's Idols and Roman Cult 8 Sex, Agency, and History: The Case of Athenian Painted Pottery9 Abducting the Agency of Art; Index
Sommario/riassunto	Art's Agency and Art History re-articulates the relationship of the anthropology of art to key methodological and theoretical approaches in art history, sociology, and linguistics. Explores important concepts and perspectives in the anthropology of art Includes nine groundbreaking case studies by an internationally renowned group of art historians and art theorists Covers a wide range of periods, including Bronze-Age China, Classical Greece, Rome, and Mayan, as well as the modern Western world Features an introductory essay by leading experts, whi