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Autore	Bourbonnais Sebastien
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Sommario/riassunto

This book explores the evolution and use of architectural design instruments, focusing on the integration of technology and software in architecture. It examines the development of computer-aided design (CAD) and the shift towards algorithmic and digital design processes. The work delves into human-computer interaction, the role of software in architectural creativity, and the influence of industry on design tools. It also addresses the complexities of design, improvements in user interfaces, and the emergence of Building Information Modeling (BIM).

The book is intended for architects, urban planners, and professionals
interested in the intersection of architecture and technology.
