

1. Record Nr.	UNINA9911019764803321
Autore	Shewell Christina
Titolo	Voice Work : Art and Science in Changing Voices
Pubbl/distr/stampa	Newark : , : John Wiley & Sons, Incorporated, , 2024 ©2025
ISBN	9781119933229 1119933226 9781119933212 1119933218 9781119933236 1119933234
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (467 pages)
Altri autori (Persone)	SansomRockford
Disciplina	616.8556062
Soggetti	Voice Training Voice Quality Teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"There were already many excellent books on different aspects of voice work in singing, speaking and voice therapy, but I was interested in exploring what is core to all those practices, whilst still acknowledging the differences. For those of us who work in voice, there is fascination and deep enjoyment in so many aspects of the everyday psychophysiological miracle that enables us to share our common humanity as we chat, persuade, whisper, scream, sing, confess, act, enquire, celebrate, mourn, request, pray, argue, complain, caress, energize, soothe - and so much more. I wanted to write a book in a style that would be easily accessible and not confined to the pages of a specialist journal. which would explore and express the artistic, and even mysterious aspects of voice, along with relevant science-based theory, and a multitude of practical ideas. Voice work involves choosing from a rich repertoire of options for action, from disciplined craft and

repeated physical work, to emotional exploration and imaginative improvisation. Good voice practice involves thoughtful choices that are bespoke for each individual or group, delivered with clarity, sensitivity and adaptability; it is not about gurus, nor about the idea that one 'method' fits everyone"--
