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Autore	Thompson A. R (Anthony Richard), <1931->
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Nota di contenuto	INTERFEROMETRY AND SYNTHESIS IN RADIO ASTRONOMY; CONTENT'S; Preface to the Second Edition; Preface to the First Edition; 1 Introduction and Historical Review; 1.1 Applications of Radio Interferometry; 1.2 Basic Terms and Definitions; Cosmic Signals; Source Positions and Nomenclature; Reception of Cosmic Signals; 1.3 Development of Radio Interferometry; Evolution of Synthesis Techniques; Michelson Interferometer; Early Two-Element Radio Interferometers; Sea Interferometer; Phase-Switching Interferometer; Optical Identifications and Calibration Sources; Early Measurements of Angular Width Survey Interferometers and the Mills Cross-Centimeter-Wavelength Solar Mapping; Measurements of Intensity Profiles; Spectral Line Interferometry; Earth-Rotation Synthesis Mapping; Development of Synthesis Arrays; Very-Long-Baseline Interferometry; VLBI Using Orbiting Antennas; 1.4 Quantum Effect; 2 Introductory Theory of

Interferometry and Synthesis Imaging; 2.1 Planar Analysis; 2.2 Effect of Bandwidth; 2.3 One-Dimensional Source Synthesis; Interferometer Response as a Convolution; Convolution Theorem and Spatial Frequency; Example of One-Dimensional Synthesis; 2.4 Two-Dimensional Synthesis  
 Projection-Slice Theorem  
 3 Analysis of the Interferometer Response; 3.1 Fourier Transform Relationship between Intensity and Visibility; 3.2 Cross-Correlation and the Wiener-Khinchin Relation; 3.3 Basic Response of the Receiving System; Antennas; Filters; Correlator; Response to the Incident Radiation; Appendix 3.1 Mathematical Representation of Noise-Like Signals; Analytic Signal; Truncated Function; 4 Geometric Relationships and Polarimetry; 4.1 Antenna Spacing Coordinates and  $(u, v)$  Loci; 4.2  $(u', v')$  Plane; 4.3 Fringe Frequency; 4.4 Visibility Frequencies; 4.5 Calibration of the Baseline; 4.6 Antenna Mounts; 4.7 Beamwidth and Beam-Shape Effects; 4.8 Polarimetry; Parameters Defining Polarization; Antenna Polarization Ellipse; Stokes Visibilities; Instrumental Polarization; Matrix Formulation; Calibration of Instrumental Polarization; Appendix 4.1 Conversion Between Hour Angle-Declination and Azimuth-Elevation Coordinates; Appendix 4.2 Leakage Parameters in Terms of the Polarization Ellipse; Linear Polarization; Circular Polarization; 5 Antennas and Arrays; 5.1 Antennas; 5.2 Sampling the Visibility Function; Sampling Theorem; Discrete Two-Dimensional Fourier Transform  
 5.3 Introductory Discussion of Arrays  
 Phased Arrays and Correlator Arrays; Spatial Sensitivity and the Spatial Transfer Function; Meter-Wavelength Cross and T Arrays; 5.4 Spatial Transfer Function of a Tracking Array; Desirable Characteristics of the Spatial Transfer Function; Holes in the Spatial Frequency Coverage; 5.5 Linear Tracking Arrays; 5.6 Two-Dimensional Tracking Arrays; Open-Ended Configurations; Closed Configurations; VLBI Configurations; Orbiting VLBI Antennas; Planar Arrays; 5.7 Conclusions on Antenna Configurations; 5.8 Other Considerations; Sensitivity; Long Wavelengths Millimeter Wavelengths

## Sommario/riassunto

Comprehensive, authoritative coverage of interferometric techniques for radio astronomy  
 In this Second Edition of *Interferometry and Synthesis in Radio Astronomy*, three leading figures in the development of large imaging arrays, including very-long-baseline interferometry (VLBI), describe and explain the technology that provides images of the universe with an angular resolution as fine as  $1/20,000$  of an arcsecond. This comprehensive volume begins with a historical review followed by detailed coverage of the theory of interferometry and synthesis imaging, analysis of interferomete