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Altri autori (Persone)	HendinJosephine
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Nota di contenuto	A Concise Companion to Postwar American Literature and Culture; Contents; Notes on Contributors; 1 Introducing American Literature and Culture in the Postwar Years; 2 The Fifties and After: An Ambiguous Culture; 3 The Beat Generation is Now About Everything; 4 From Bebop to Hip Hop: American Music After 1950; 5 American Drama in the

Postwar Period; 6 Hollywood Dreaming: Postwar American Film; 7 The Beauty and Destructiveness of War: A Literary Portrait of the Vietnam Conflict; 8 Postmodern Fictions; 9 Gay and Lesbian Writing in Post-World War II America

10 Identity and the Postwar Temper in American Jewish Fiction; 11 Fire and Romance: African American Literature Since World War II; 12 Italian American Literature and Culture; 13 Irish American Writing: Political Men and Archetypal Women; 14 Emergent Ethnic Literatures: Native American, Hispanic, Asian American; 15 "I'll Be Your Mirror, Reflect What You Are": Postmodern Documentation and the Downtown New York Scene from 1975 to the Present; Index;

Sommario/riassunto

This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms.; Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more.; Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period.; Portrays the postwar United States split by differences of wealth and position, by ethnicity and race
