1. Record Nr.   UNINA9910782702203321

   Autore   May Regine <1971->

   Titolo   Apuleius and drama [[electronic resource]] : the ass on stage / / Regine
                      May

   Pubbl/distr/stampa Oxford ; ; New York, : Oxford University Press, 2006

   ISBN   0-19-170795-3
                      1-280-75412-5
                      0-19-151397-0

   Descrizione fisica 1 online resource (396 p.)

   Collana   Oxford classical monographs

   Disciplina   873/.01

   Soggetti   Latin drama (Comedy) - History and criticism

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Note generali   "Revised and extended version of my Oxford DPhil thesis A comic
                      novel? Roman and new comedy in Apuleius Metamorphoses, submitted
                      in Hilary Term 2002."

   Nota di bibliografia Includes bibliographical references (p. [333]-357) and index.

   Nota di contenuto Contents; A Note on Texts and Translations; Abbreviations; 1.
                      Introduction; 2. Knowledge of Drama and Archaism in the Second
                      Century; 3. Drama Philosophy, and Rhetoric: Apuleius' Minor Works; 4.
                      Courtroom Drama: Apuleius' Apologia; 5. The Texture of the
                      Metamorphoses; 6. The Drama of Aristomenes and Socrates; 7. A
                      Parasite in a Comic Household; 8. The Risus Festival: Laughing at
                      Laughter; 9. Cupid and Psyche: A Divine Comedy; 10. Charite: How
                      Comedies Do Not End; 11. 'Seneca cannot be too heavy, nor Plautus too
                      light': Metamorphoses, Book 10; 12. The End: Isis: Dea ex machina?;
                      13. Conclusion
                      BibliographyIndex

   Sommario/riassunto An exploration of the use of drama as an intertext in the work of the
                      2nd century Latin author Apuleius, who wrote the only complete extant
                      Latin novel, the Metamorphoses, in which a young man is turned into a
                      donkey by magic. All Latin and Greek is translated into English. - ;
                      Regine May discusses the use of drama as an intertext in the work of
                      the 2nd century Latin author Apuleius, who wrote the only complete
                      extant Latin novel, the Metamorphoses, in which a young man is turned
                      into a donkey by magic. Apuleius uses drama, especially comedy, as a
                      basic underlying texture, and invites his reade

2.	Record Nr.	UNINA9911019699103321
	Autore	Albalate Amparo
	Titolo	Semi-supervised and unsupervised machine learning : novel strategies / / Amparo Albalate, Wolfgang Minker
	Pubbl/distr/stampa	London, : ISTE Hoboken, N.J., : Wiley, 2011
	ISBN	9781118557693 1118557697 9781299139916 1299139914 9781118586334 1118586336 9781118586136 1118586131
	Descrizione fisica	1 online resource (320 pages)
	Collana	ISTE
	Altri autori (Persone)	MinkerWolfgang
	Disciplina	6.312
	Soggetti	Data mining Discourse analysis - Statistical methods Speech processing systems Computational intelligence
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	pt. 1. State of the art -- pt. 2. Approaches to semi-supervised classification -- pt. 3. Contributions to unsupervised classification, algorithms to detect the optimal number of clusters.
	Sommario/riassunto	This book provides a detailed and up-to-date overview on classification and data mining methods. The first part is focused on supervised classification algorithms and their applications, including recent research on the combination of classifiers. The second part deals with unsupervised data mining and knowledge discovery, with special attention to text mining. Discovering the underlying structure on a data

set has been a key research topic associated to unsupervised techniques with multiple applications and challenges, from web-content mining to the inference of cancer subtypes in genomic mic