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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The improvised state -- Producing Bosnia and Herzegovina -- Performing Brcko District -- Gentrifying civil society -- Enacting justice -- Becoming European -- Conclusion.
Sommario/riassunto	The Improvised State provides a highly developed account of the nature and outcomes of Bosnian state practices since the Dayton Peace Agreement. Jeffrey presents new and significant theories, based on extensive fieldwork in Bosnia, which advance understanding of state building. * Provides a major contribution to recent academic debates as to the nature of the state after violent conflict, and offers invaluable insights into state building * Introduces the idea of state improvisation, where improvisation refers to a process of both performance and resourcefulness * Uses the theoretical framework of Pierre Bourdieu to explore how powerful agencies have attempted to present a coherent vision of Bosnia and Herzegovina following the conflict 1992-5 * Advances our understanding of the Bosnian state by focusing on the practices of statecraft fostered in the post-Dayton era * Research based on four periods of residential fieldwork in Bosnia, which allowed a detailed analysis of political practices in the country

