

1. Record Nr.	UNINA9911019658803321
Titolo	Assessment and treatment of sex offenders : a handbook / / edited by Anthony R. Beech, Leam A. Craig and Kevin D. Browne
Pubbl/distr/stampa	Chichester, UK ; ; Malden, MA, : Wiley-Blackwell, 2009
ISBN	9786612042294 9780470019009 047001900X 9780470714362 0470714360 9781282042292 1282042297
Descrizione fisica	1 online resource (612 p.)
Altri autori (Persone)	BeechAnthony R CraigLeam BrowneKevin D (Kevin Dominic)
Disciplina	365/.661 616.8583
Soggetti	Sex offenders Sex offenders - Rehabilitation Sex offenders - Psychology Criminal behavior, Prediction of Risk assessment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Assessment and Treatment of Sex Offenders: A Handbook""; ""Contents""; ""About the Editors""; ""List of Contributors""; ""Foreword""; ""1 Overview""; ""2 Attachment Problems and Sex Offending""; ""PART ONE Risk Assessment""; ""3 Factors Associated with Sexual Recidivism""; ""4 The Predictive Accuracy of Risk Factors and Frameworks""; ""PART TWO Approaches to Offender Assessment""; ""5 Sex Offender Risk-Based Case Formulation""; ""6 Psychometric Assessment of Sexual Deviance""; ""7 Measuring Sexual Deviance: Attention-Based Measures""; ""8 The Standardisation of Phallometry""

""9 Using the Polygraph to Manage Risk in Sex Offenders""""10  
 Assessment of Sexual Addiction""; ""PART THREE Assessments for  
 Specific Populations""; ""11 Decision Making During the Offending  
 Process: An Assessment Among Subtypes of Sexual Aggressors of  
 Women""; ""12 Internet Sex Offenders""; ""13 The Assessment of  
 Treatment- Related Issues and Risk in Sex Offenders and Abusers with  
 Intellectual Disability""; ""14 The Peaks: Assessing Sex Offenders in a  
 Dangerous and Severe Personality Disorders Unit""  
 ""15 Predicting Risk of Sexual Recidivism in Juveniles: Predictive Validity  
 of the J-SOAP-II""""PART FOUR Interventions""; ""16 Models of Offender  
 Rehabilitation: The Good Lives Model and The Risk-Need-Responsivity  
 Model""; ""17 Modifying Sexual Preferences""; ""18 Advances in the  
 Treatment of Adult Incarcerated Sex Offenders""; ""19 A Community  
 Residential Treatment Approach for Sexual Abusers: A Description of  
 the Lucy Faithfull Foundationa€s Wolvercote Clinic and Related  
 Projects""; ""PART FIVE Issues/Interventions for Specific Populations""  
 ""20 Treatment for Men with Intellectual Disabilities and Sexually  
 Abusive Behaviour""""21 Interventions with Sex Offenders with Mental  
 Illness""; ""22 Working with Sex Offenders with Personality Disorder  
 Diagnoses""; ""23 Understanding the Complexities and Needs of  
 Adolescent Sex Offenders""; ""24 Multisystemic Therapy for Youth with  
 Problem Sexual Behaviors""; ""25 Female Sex Offenders: Issues and  
 Considerations in Working with this Population""; ""PART SIX Policy and  
 Practice""; ""26 Working to Prevent Sexual Abuse in the Family""  
 ""27 Police Work with Sex Offenders: Detection, Management and  
 Assessment""""28 Community Strategies for Managing High-Risk  
 Offenders: The Contribution of Multi-Agency Public Protection  
 Arrangements""; ""29 Actuarial Risk Assessments in USA Courtrooms"";  
 ""Index""

## Sommario/riassunto

A comprehensive resource for practitioners working with sexual  
 offenders. Discusses assessments and interventions, as well as  
 providing a comprehensive literature review There are around 10,000  
 convictions or cautions for sexual offences in the UK each year; early  
 evidence suggests that treatment programmes can halve re-conviction  
 rates Edited by a University of Birmingham team who are world  
 leaders in researching this area; the subject is of interest worldwide,  
 with strong markets in Canada and New Zealand Includes material on  
 managing offenders with developmental disabilities and thos

2. Record Nr.	UNINA9910970075903321
Titolo	Inside the film factory : new approaches to Russian and Soviet cinema / / edited by Richard Taylor and Ian Christie
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-94433-0 1-280-13859-9 9786610138593 0-203-99278-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Soviet cinema
Altri autori (Persone)	Christielan <1945-> TaylorRichard <1946->
Disciplina	791.43/0947 791.430947
Soggetti	Motion pictures - Political aspects - Soviet Union Motion pictures - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [217]-247) and index.
Nota di contenuto	Front Cover; Inside the Film Factory; Copyright Page; Contents; Illustrations; Notes on contributors; Notes on contributions; General editors' preface; Acknowledgements; Note on transliteration and translation; Introduction: Entering the film factory: Richard Taylor and Ian Christie; 1. Early Russian cinema: some observations: Yuri Tsivian; 2. Kuleshov's experiments and the new anthropology of the actor: Mikhail Yampolsky; 3. Intolerance and the Soviets: a historical investigation: Vance Kepley, Jr; 4. The origins of Soviet cinema: a study in industry development: Vance Kepley, Jr 5. Down to earth: Aelita relocated: Ian Christie 6. The return of the native: Yakov Protazanov and Soviet cinema: Denise J. Youngblood; 7. A face to the shtetl: Soviet Yiddish cinema, 1924-36: J.Hoberman; 8. A fickle man, or portrait of Boris Barnet as a Soviet director: Bernard Eisenschitz; 9. Interview with Alexander Medvedkin; 10. Making sense of early Soviet sound: Ian Christie; 11. Ideology as mass entertainment: Boris Shumyatsky and Soviet cinema in the 1930's: Richard Taylor; Notes; Index

This is the first collection to be inspired and informed by the new films and archival material that glasnost and perestroika have revealed, and the new methodological approaches that are developing in tandem. Film critics and historians from Britain, America, France and the USSR attempt the vital task of scrutinising Soviet film, and re-examining the Cold War assumptions of traditional historiography. Whereas most books on Soviet giants have glorified the directorial giants of the 'golden age' of the 1920's, Inside the Film Factory also recognises the achievements of popular cinema

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