

1. Record Nr.	UNINA9911019658803321
Titolo	Assessment and treatment of sex offenders : a handbook // edited by Anthony R. Beech, Leam A. Craig and Kevin D. Browne
Pubbl/distr/stampa	Chichester, UK ; ; Malden, MA, : Wiley-Blackwell, 2009
ISBN	9786612042294 9780470019009 047001900X 9780470714362 0470714360 9781282042292 1282042297
Descrizione fisica	1 online resource (612 p.)
Altri autori (Persone)	BeechAnthony R CraigLeam BrowneKevin D (Kevin Dominic)
Disciplina	365/.661 616.8583
Soggetti	Sex offenders Sex offenders - Rehabilitation Sex offenders - Psychology Criminal behavior, Prediction of Risk assessment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Assessment and Treatment of Sex Offenders: A Handbook""; ""Contents""; ""About the Editors""; ""List of Contributors""; ""Foreword""; ""1 Overview""; ""2 Attachment Problems and Sex Offending""; ""PART ONE Risk Assessment""; ""3 Factors Associated with Sexual Recidivism""; ""4 The Predictive Accuracy of Risk Factors and Frameworks""; ""PART TWO Approaches to Offender Assessment""; ""5 Sex Offender Risk-Based Case Formulation""; ""6 Psychometric Assessment of Sexual Deviance""; ""7 Measuring Sexual Deviance: Attention-Based Measures""; ""8 The Standardisation of Phallometry""

""9 Using the Polygraph to Manage Risk in Sex Offenders"""; ""10 Assessment of Sexual Addiction""; ""PART THREE Assessments for Specific Populations""; ""11 Decision Making During the Offending Process: An Assessment Among Subtypes of Sexual Aggressors of Women""; ""12 Internet Sex Offenders""; ""13 The Assessment of Treatment- Related Issues and Risk in Sex Offenders and Abusers with Intellectual Disability""; ""14 The Peaks: Assessing Sex Offenders in a Dangerous and Severe Personality Disorders Unit""
""15 Predicting Risk of Sexual Recidivism in Juveniles: Predictive Validity of the J-SOAP-II"""; ""PART FOUR Interventions""; ""16 Models of Offender Rehabilitation: The Good Lives Model and The Risk-Need-Responsivity Model""; ""17 Modifying Sexual Preferences""; ""18 Advances in the Treatment of Adult Incarcerated Sex Offenders""; ""19 A Community Residential Treatment Approach for Sexual Abusers: A Description of the Lucy Faithfull Foundationa's Wolvercote Clinic and Related Projects""; ""PART FIVE Issues/Interventions for Specific Populations""
""20 Treatment for Men with Intellectual Disabilities and Sexually Abusive Behaviour"""; ""21 Interventions with Sex Offenders with Mental Illness""; ""22 Working with Sex Offenders with Personality Disorder Diagnoses""; ""23 Understanding the Complexities and Needs of Adolescent Sex Offenders""; ""24 Multisystemic Therapy for Youth with Problem Sexual Behaviors""; ""25 Female Sex Offenders: Issues and Considerations in Working with this Population""; ""PART SIX Policy and Practice""; ""26 Working to Prevent Sexual Abuse in the Family""
""27 Police Work with Sex Offenders: Detection, Management and Assessment"""; ""28 Community Strategies for Managing High-Risk Offenders: The Contribution of Multi-Agency Public Protection Arrangements""; ""29 Actuarial Risk Assessments in USA Courtrooms"";
""Index""

Sommario/riassunto

A comprehensive resource for practitioners working with sexual offenders. Discusses assessments and interventions, as well as providing a comprehensive literature review. There are around 10,000 convictions or cautions for sexual offences in the UK each year; early evidence suggests that treatment programmes can halve re-conviction rates. Edited by a University of Birmingham team who are world leaders in researching this area; the subject is of interest worldwide, with strong markets in Canada and New Zealand. Includes material on managing offenders with developmental disabilities and those

2. Record Nr.	UNINA9910970075903321
Titolo	Inside the film factory : new approaches to Russian and Soviet cinema / / edited by Richard Taylor and Ian Christie
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-94433-0 1-280-13859-9 9786610138593 0-203-99278-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Soviet cinema
Altri autori (Persone)	Christielan <1945-> TaylorRichard <1946->
Disciplina	791.43/0947 791.430947
Soggetti	Motion pictures - Political aspects - Soviet Union Motion pictures - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [217]-247) and index.
Nota di contenuto	Front Cover; Inside the Film Factory; Copyright Page; Contents; Illustrations; Notes on contributors; Notes on contributions; General editors' preface; Acknowledgements; Note on transliteration and translation; Introduction: Entering the film factory: Richard Taylor and Ian Christie; 1. Early Russian cinema: some observations: Yuri Tsivian; 2. Kuleshov's experiments and the new anthropology of the actor: Mikhail Yampolsky; 3. Intolerance and the Soviets: a historical investigation: Vance Kepley, Jr; 4. The origins of Soviet cinema: a study in industry development: Vance Kepley, Jr 5. Down to earth: Aelita relocated: Ian Christie 6. The return of the native: Yakov Protazanov and Soviet cinema: Denise J. Youngblood; 7. A face to the shtetl: Soviet Yiddish cinema, 1924-36: J. Hoberman; 8. A fickle man, or portrait of Boris Barnet as a Soviet director: Bernard Eisenschitz; 9. Interview with Alexander Medvedkin; 10. Making sense of early Soviet sound: Ian Christie; 11. Ideology as mass entertainment: Boris Shumyatsky and Soviet cinema in the 1930's: Richard Taylor; Notes; Index

Sommario/riassunto

This is the first collection to be inspired and informed by the new films and archival material that glasnost and perestroika have revealed, and the new methodological approaches that are developing in tandem. Film critics and historians from Britain, America, France and the USSR attempt the vital task of scrutinising Soviet film, and re-examining the Cold War assumptions of traditional historiography. Whereas most books on Soviet giants have glorified the directorial giants of the 'golden age' of the 1920's, *Inside the Film Factory* also recognises the achievements of popular cinema
