

1.	Record Nr.	UNINA9910482798103321
	Autore	Rantzau Henrik <1526-1598.>
	Titolo	Scriptoris veteris, Pauli Alexandrini .. [[electronic resource]]
	Pubbl/distr/stampa	Wittenberg, : [s.n.], 1586
	Descrizione fisica	Online resource (XV, 411 s.)
	Altri autori (Persone)	AlexandreiosPaulos
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Det Kongelige Bibliotek / The Royal Library (Copenhagen).
2.	Record Nr.	UNINA9910954720203321
	Autore	Conard Rebecca
	Titolo	Benjamin Shambaugh and the intellectual foundations of public history // by Rebecca Conard
	Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2002
	ISBN	9781587294013 158729401X
	Descrizione fisica	1 online resource (264 p.)
	Disciplina	907.202 973.07202 973/.07/202
	Soggetti	Historians - United States Historians - Iowa Public history - United States Public history - Iowa United States Historiography Iowa Historiography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-237) and index.
Nota di contenuto	Foreword and Acknowledgments; Prologue; 1.From the New History to Applied History; 2.A Gift of Fate; 3.The Politics of Public Institutions; 4. A Deliberate Course; 5.The Commonwealth Conference; 6.A New Deal in the Game of Life; 7.The Emergence of the Modern Public History Movement; Abbreviations and Shortened Reference; Notes; Collected Works of Benjamin Shambaugh; Bibliography; Index
Sommario/riassunto	Conard draws upon an unpublished, mid-1940's biography by research historian Jacob Swisher to trace the forces that shaped Shambaugh's early years, his administration of the State Historical Society of Iowa, his development of applied history and commonwealth history in the 1910's and 1920's, and the transformations in his thinking and career during the 1930's. Framing this intriguingly interwoven narrative are chapters that contextualize Shambaugh's professional development within the development of the historical profession as a whole in the late nineteenth and early twentieth centuries and

3. Record Nr.	UNINA9911019655203321
Titolo	Post-Fordism : a reader / / edited by Ash Amin
Pubbl/distr/stampa	Oxford ; ; Cambridge, Mass., : Blackwell, [2008]
ISBN	1-283-45391-6 9786613453914 0-470-71272-4 0-470-71251-1
Descrizione fisica	1 online resource (452 p.)
Collana	Studies in urban and social change
Altri autori (Persone)	AminAsh
Disciplina	338/.064
Soggetti	Technological innovations - Economic aspects Technological innovations - Social aspects Industrial organization Capitalism Regional economic disparities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Reprint. Originally published: 1994.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>POST-FORDISM: A READER; Contents; Contributors; Acknowledgements; 1: Post-Fordism: Models, Fantasies and Phantoms of Transition; Part I: New Macroeconomic Designs; 2: Puzzling out the Post-Fordist Debate: Technology, Markets and Institutions; 3: The Crisis of Fordism and the Dimensions of a 'Post-Fordist' Regional and Urban Structure; Part II: New Sociologies and Geographies of Industrial Organization; 4: Flexible Specialisation and the Re-emergence of Regional Economies; 5: A New Paradigm of Work Organization and Technology?</p> <p>6: The Transition to Flexible Specialisation in the US Film Industry: External Economies, the Division of Labour and the Crossing of Industrial Divides7: Competing Structural and Institutional Influences on the Geography of Production in Europe; Part III: Policy and Politics Beyond Fordism; 8: Post-Fordism and the State; 9: Searching for a New Institutional Fix: the After-Fordist Crisis and the Global-Local Disorder; 10: Post-Fordist City Politics; 11: Post-Fordism and Democracy; Part IV: Post-Fordist City Lives and Lifestyles</p> <p>12: Flexible Accumulation through Urbanization: Reflections on 'Post-modernism' in the American City13: City Cultures and Post-modern Lifestyles; 14: The Fortress City: Privatized Spaces, Consumer Citizenship; Index</p>
Sommario/riassunto	<p>Part analysis of contemporary change and part vision of the future, post-Fordism lends its name to a set of challenging, essential and controversial debates over the nature of capitalism's newest age. This book provides a superb introduction to these debates and their far-reaching implications, and includes key texts by post-Fordism's major theorists and commentators.</p>