Record Nr. UNINA9910484319903321 Autore Marino Sara **Titolo** Mediating the Refugee Crisis: Digital Solidarity, Humanitarian Technologies and Border Regimes / / by Sara Marino Pubbl/distr/stampa Cham: .: Springer International Publishing: .: Imprint: Palgrave Macmillan, , 2021 **ISBN** 9783030535636 3030535630 Edizione [1st ed. 2021.] Descrizione fisica 1 online resource (192 pages) Disciplina 325.21094 320 Soggetti International relations Digital humanities Communication in politics International Relations **Digital Humanities Political Communication** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto 1. Mediating the 'refugee crisis': an introduction -- 2. The foundations of Fortress Europe -- 3. Technologies of surveillance and border regimes -- 4. Technologies in/of exile -- 5. Technologies of solidarity -- 6. Digital solidarity, humanitarian technologies, border regimes. Concluding notes. Sommario/riassunto This book looks at how Europe's refugee crisis has provoked different political and humanitarian responses, all similarly driven by technology. The author first explores the transformation of Europe into an increasingly militarised space, where technologies are mainly used to exercise surveillance and to distinguish between citizens and unwanted migrants. She then shifts the attention to refugees' practices of connectivity by looking at how technologies are used by refugees to communicate, perform and resist their exile. Finally, the book examines

the opportunities and challenges that characterise the impact of digital

social innovation in humanitarian settings. By focusing on how

technologies are used to promote solidarity in crisis contexts, the volume provides an original contribution to studying the role of tech for good activism within the space of Fortress Europe. Based on interviews with refugees, digital humanitarians and social entrepreneurs, the book timely questions what Europe means today, and why dialogue is now more important than ever. Sara Marino is Senior Lecturer in Communications and Media at the London College of Communication, University of the Arts London, UK. She is the author of L'ebbrezza del potere: Vittime e persecutori (2009), editor of Interdisciplinary Perspectives and Trajectories on Pluralism, Inclusion and Citizenship (2014) and co-editor of Fortress Europe: Media, Migration and Borders (with Simon Dawes, 2016). She serves as Editorial Board Member for the Media Theory journal.

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Nota di contenuto

Preface; Acknowledgments; Introduction; 1. Cardiac tachyarrhythmias; 2. Indications; 3. ICD hardware Battery, capacitors and leads; 4. ICD implantation; 5. Sensing and detection; 6. SVT/VT discrimination; 7. ICD therapies; 8. ICD timing cycles; 9. Complications of ICD therapy; 10. Follow-up of ICDs; 11. Troubleshooting; 12. Special ICD functions and resynchronization therapy; 13. ICD function with emphasis on stored electrograms; Representative examples 1 to 65; 1 Cardiac tachyarrhythmias; 2 Indications for ICD; 3 ICD hardware; 4 ICD implantation and lead systems 5 Sensing and detection of ventricular tachycardia/fibrillation6 SVT/VT discrimination; 7 ICD therapies; 8 Timing cycles of ICDs; 9 Complications of ICD therapy; 10 ICD follow-up; 11 Troubleshooting; 12 Cardiac resynchronization; 13 APPENDIX A American College of Cardiology/American Heart Association/European Society of Cardiology: 14 APPENDIX B American College of Cardiology/American Heart Association/Heart Rhythm Society; Index

Sommario/riassunto

* A step-by-step look at a growing and difficult to understand area* Covers important aspects of ICD therapy with full-page illustrations, accompanying text and representative ICD recordings* An accompanying CD is also available* Useful for all health care workers involved with ICD patients