

1. Record Nr.	UNINA9911019605403321
Titolo	Art and thought // edited by Dana Arnold and Margaret Iversen
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., c2003
ISBN	9786611311230 9781281311238 1281311235 9780470704301 0470704306 9780470774199 0470774193 9780470777336 0470777338
Descrizione fisica	1 online resource (242 p.)
Collana	New interventions in art history ; ; 1
Altri autori (Persone)	ArnoldDana IversenMargaret
Disciplina	701
Soggetti	Arts - History Arts - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [209]-215) and index.
Nota di contenuto	Aristotle, Titian and tragic painting / Thomas Puttfarcken -- Wax, brick and bread : apotheosis of matter and meaning in seventeenth-century philosophy and painting / Jay Bernstein -- Kant and aesthetic imagination / Michael Podro -- Meaning, identity, embodiment : the uses of Merleau-Ponty's phenomenology in art history / Amelia Jones -- Art works, utterances and things / Alex Potts -- Art and the ethical : modernism and the problem of minimalism / Jonathan Vickery -- Does are think? How can we think the feminine, aesthetically? / Griselda Pollock -- What was postminimalism? / Stephen Melville -- Museum as work in the age of technological display : reading Heidegger through Tate Modern / Diarmuid Costello -- Eyes wide shut : some considerations thought and art / Adrian Rifkin.
Sommario/riassunto	Art and Thought is a collection of newly commissioned essays that

explores the relationship between the discipline of art history and important movements in the history of western thought.; Brings together newly commissioned essays that explore the relationship between the discipline of art history and movements in the history of western thought.; Considers the impact of the writings of key thinkers, including Aristotle, Kant, and Heidegger, on the way in which objects are perceived and understood and histories of art are constructed, deconstructed, and reconfigured according to varying sets
