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Altri autori (Persone)	YoungJames O. <1957-> BrunkConrad G <1945-> (Conrad Grebel)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Ethics of Cultural Appropriation; Table of Contents; Ethics of Cultural Appropriation Research Group Members; Preface; Artist Statement; 1: Introduction; 2: Archaeological Finds: Legacies of Appropriation, Modes of Response; 3: The Appropriation of Human Remains: A First Nations Legal and Ethical Perspective; 4: The Repatriation of Human Remains; 5: 'The Skin Off Our Backs' Appropriation of Religion; 6: Genetic Research and Culture: Where Does the Offense Lie?; 7: Appropriation of Traditional Knowledge: Ethics in the Context of Ethnobiology 8: A Broken Record: Subjecting 'Music' to Cultural Rights 9: Objects of Appropriation; 10: Do Subaltern Artifacts Belong in Art Museums?; 11: 'Nothing Comes from Nowhere': Reflections on Cultural Appropriation as the Representation of Other Cultures; Index
Sommario/riassunto	The Ethics of Cultural Appropriation undertakes a comprehensive and systematic investigation of the moral and aesthetic questions that arise from the practice of cultural appropriation. Explores cultural appropriation in a wide variety of contexts, among them the arts and archaeology, museums, and religion. Questions whether cultural appropriation is always morally objectionable. Includes research that is equally informed by empirical knowledge and general normative theory. Provides a coherent and authoritative perspective gained by the collaboration of p