

1. Record Nr.	UNINA9911019569403321
Autore	Carroll John J
Titolo	Acid Gas Injection : Field, Data, Simulation
Pubbl/distr/stampa	Newark : , : John Wiley & Sons, Incorporated, , 2025 ©2025
ISBN	9781394356294 1394356293 9781394356270 1394356277 9781394356287 1394356285
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Altri autori (Persone)	WuYing (Petroleum engineer) HaoMingqiang ZhuWeiyao
Disciplina	622.3382
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This ninth and final volume in the series, Advances in Natural Gas Engineering, covers gas injection into geological formations, one of the hottest topics in the industry, with contributions from some of the most well-known and respected engineers in the world. This timely book focuses on gas injection into geological formations and other related topics, which are very important areas of natural gas engineering and build on previous volumes. It includes information for both upstream and downstream operations, including chapters detailing the most cutting-edge techniques in acid gas injection, such as acid gas disposal, modeling, and much more. Written by some of the most well-known and respected chemical and process engineers working with natural gas today, the chapters in this important volume represent the most state-of-the-art processes and operations used in the field. Not available anywhere else, this volume is a must-have for

any chemical engineer, chemist, or process engineer in the industry. Advances in Natural Gas Engineering is a series of books meant to form the basis for the working library of any engineer working with natural gas today.

2. Record Nr.	UNINA9910973039303321
Autore	Mazullo Mark <1967->
Titolo	Shostakovich's preludes and fugues : contexts, style, performance // Mark Mazullo
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2010
ISBN	0-300-14944-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xviii, 286 p.)) : ill., music
Disciplina	786.2/18928
Soggetti	MUSIC / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 261-270), discography(p. 271-272), and index.
Nota di contenuto	pt. 1. Contexts -- pt. 2. The preludes and fugues -- pt. 3. The living work of art.
Sommario/riassunto	This is the first book-length study of Shostakovich's Twenty-Four Preludes and Fugues for piano, Opus 87. Mark Mazullo explains the cultural context in which Shostakovich composed, relates the cycle to piano works (by Bach, Hindemith, and others), and offers individual commentaries on each of the Preludes and Fugues.