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Collana	Wiley-Blackwell critical theory handbooks
Altri autori (Persone)	FaflakJoel WrightJulia M
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Joel Faflak and Julia M. Wright -- 'Imagination' / Richard Sha -- 'Sensibility' / Julie Ellison -- 'Sublime' / Anne Janowitz -- 'Periodicals' / Mark Schoenfield and Kristin Samuelian -- 'Visual culture' / Sophie Thomas -- 'Author' / Elizabeth Fay -- 'Reader' / Stephen C. Behrendt -- 'Poetics' / Jacqueline Labbe -- 'Narrative' / Jillian Heydt-

Stevenson -- 'Drama' / David Worrall -- 'Gothic' / Jerrold E. Hogle -- 'Satire' / Steven E. Jones -- 'Historiography' / Ted Underwood -- 'Ideology' / Orrin Wang -- 'Nation and empire' / Julia M. Wright -- 'Class' / Michael Scrivener -- 'Race' / Peter J. Kitson -- 'Gender and sexuality' / Kari Lokke -- 'Philosophy' / Marc Redfield -- 'Religion' / Michael Tomko -- 'Science' / Theresa M. Kelley -- 'Medicine' / James Allard -- 'Psychology' / Joel Faflak.

Sommario/riassunto

The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up-to-date critical and theoretical contexts for the study of Romanticism. Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination, sublime, poetics, philosophy, race, historiography, and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the periodExplores topics centra
