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Nota di contenuto	Spartacus Film and History; Contents; List of Plates; Notes on Contributors; Introduction; 1 Who Killed the Legend of Spartacus? Production, Censorship, and Reconstruction of Stanley Kubrick's Epic Film; 2 Dalton Trumbo vs. Stanley Kubrick: The Historical Meaning of Spartacus; 3 Spartacus, Exodus, and Dalton Trumbo: Managing Ideologies of War; 4 Spartacus: History and Histrionics; 5 Spartacus, Rebel Against Rome; 6 Training + Tactics = Roman Battle Success; 7 The Character of Marcus Licinius Crassus; 8 Roman Slavery and the Class Divide: Why Spartacus Lost 9 The Holy Cause of Freedom: American Ideals in Spartacus 10 Spartacus and the Stoic Ideal of Death; 11 "Culturally Significant and Not Just Simple Entertainment": History and the Marketing of Spartacus;

The Principal Ancient Sources on Spartacus; 1. Plutarch, Crassus 8-11 and Pompey 21.1-2; 2. Appian, The Civil Wars 1.14.111 and 116-121.1; 3. Sallust, The Histories 3.96 and 98 (M) = 3.64 and 66 (McG); 4. Livy, Periochae 95-97; 5. Velleius Paterculus, Compendium of Roman History 2.30.5-6; 6. Florus, Epitome of Roman History 2.8 (3.20); 7. Frontinus, Strategies 1.5.20-22 and 7.6, 2.4.7 and 5.34 8. Orosius, History against the Pagans 5.24.1-8 and 18-19Bibliography; Index

Sommario/riassunto

This is the first book systematically to analyze Kirk Douglas' and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives. Examines the film's use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history. Includes the most important passages from ancient authors' reports of the slave revolt in translation.
