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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Notes on Contributors -- Introduction: Doing Philosophy in the Wasteland -- Acknowledgments -- Part 1 Politics after the Pox-Eclipse: Anarchy, State, and Dystopia -- Chapter 1 Post-apocalyptic Anarchism in Mad Max -- Anarchy and Apocalypse -- Roaming the Wasteland -- Not All Government Is Good Government -- Anarchism and Voluntarism -- Is This Anarchy? -- It Doesn't Have to Be Humungus -- Notes -- Chapter 2 Even on the Road, Violence Is Not the Same as Power -- "Only Those Mobile Enough to Scavenge, Brutal Enough to Pillage Survived" -- Why "Lord" Humungus Has Epithets -- Having a Toadie and Going Kamakrazee -- Lords and Immortans: Order and Power -- Notes -- Chapter 3 Thomas Hobbes and the State of Nature in the Wasteland -- "My Name Is Max. My World Is Fire and Blood"-Max, Fury Road -- Not Even Max Can Make It Alone -- "Bartertown's Learned. Now, When Men Get to Fighting, It Happens Here, and It Finishes Here!"-Thunderdome Announcer -- "We Do It My Way"-Lord Humungus, Ayatollah of Rock-and-Rolla -- Beyond the White Line Nightmare -- Notes -- Chapter 4 The Political Economy of Bartertown: Embeddedness of Markets, Peak

Oil, the Tragedy of the Commons, and Lifeboat Ethics -- Bartertown and the Embeddedness of Markets -- Peak Oil -- Tragedy of the Commons -- Can We Escape the Tragedy? -- Lifeboat Ethics -- The Future -- Notes -- Chapter 5 From Wee Jerusalem to Fury Road: Does Mad Max Depict a Post-apocalyptic Dystopia? -- Pox-Eclipse Full of Pain: Apocalyptic Themes -- You Can Shovel Shit Can't You?: Dystopian Themes -- Nomad Bikers, Bulk Trouble -- A Maggot Living off the Corpse of the Old World -- By My Deeds I Honor Him, V8! -- Two Men Enter, One Man Leaves -- But He's Just a Raggedyman -- Notes -- Part 2 The Man with No Name: Heroes and Finding Oneself Post-apocalypse Style.

Chapter 6 "Pray He's Still out There": Heroism in the Mad Max Films -- "Down the Long Haul, into History Back" -- We Don't Need Another Hero with a Thousand Faces -- We Don't Need Another Absurd Hero -- "Where Must We Go, We Who Wander This Wasteland, in Search of Our Better Selves?" -- Notes -- Chapter 7 Bloodbags and Artificial Arms: Bodily Parthood in Mad Max: Fury Road -- Adhesion: "You Want That Thing off Your Face?" -- Bonding: "Don't Damage the Goods" -- Life: "They've Got My Blood" -- Function: "If You Can't Stand Up, You Can't Do War" -- Integration: "Got Everything You Need" -- Life or Integration: "We're the Only Ones Left" -- Arguing for Integration: "That's My Head!" -- Tattoos and Artificial Arms: "Now We Bring Home the Booty" -- Conclusion: "He Doesn't Know What He's Talking About!" -- Notes -- Chapter 8 The Meaning of Life According to Mad Max: Fury Road -- Nux's Faith, Crisis, and Purpose -- Max: From Survival to a Meaningful Life -- Furiosa as a Role Model for a Better Self -- Objective Values -- A Meaningful Life on the Fury Road? -- Notes -- Part 3 Building a Better Tomorrow! Ethics in Mad Max -- Chapter 9 What Saves the World? Care and Ecofeminism -- Who Killed the World? -- I Thought You Girls Were Above All That -- We Are Not Things -- Breeding Stock and Battle Fodder -- Out Here, Everything Hurts -- We're Not Going Back -- Notes -- Chapter 10 Seeking the Good Life in the Wasteland -- Life in the Wasteland -- Who Killed the World? -- Moral Force Patrol -- Nietzsche or Aristotle? Immortal Joe or Furiosa? -- What the First History Man Knew -- "We Might Be Able to ... Together ... Come Across Some Kind of Redemption" -- "Where Must We Go, We Who Wander This Wasteland in Search of Our Better Selves?" -- Notes -- Chapter 11 "We're Not to Blame!" Responsibility in the Wasteland -- Henchmen and Marauders: A Problem of Many Hands.

"Witness!" War Boys and Responsibility -- "Some Got the Luck ... and Some Don't" -- Murderer or Just Kamakrazee? -- "Where Must We Go ...?" Who's Responsible? -- Notes -- Chapter 12 "Look, Any Longer out on That Road and I'm One of Them, You Know?": Madness in Mad Max -- Terminal Crazies: Madness and Contagion -- "I Was Sick!": Responsibility and Madness -- Hanging by a Thread: The Furrow of Reason -- "Unleash My Dogs of War": Confinement and Animality -- "I Am Your Lord!": Cults, Shared Psychosis, and Responsibility -- "... One of Them, You Know?" -- Notes -- Chapter 13 Justice, Reason, and the Road Warrior: A Mechanic Reads Plato -- Reason Belongs in the Driver's Seat -- Administrator of Street Justice -- Real Men Eat Dog Food and Fear the Wasteland -- Notes -- Part 4 Mother's Milk: Gender and Intersectionality -- Chapter 14 Homecoming as Homemaking: The Rise of the Matriarchy in Mad Max: Fury Road -- A Stranger Comes to Town ... -- Time for a New Plan -- Nietzsche's Critique of Idealism -- Something Like Redemption -- Notes -- Chapter 15 Liberating Mother's Milk: Emperor Furiosa's Ecofeminist Revolution -- The Inhumanity of the Citadel -- Humanized

Humans and Animalized Humans -- The Citadel's Animalized Humans -- Feminized Animals and Animalized Women -- Immortan Joe's Unnatural Empire -- "We Are Not Things!" -- "Who Killed the World?" -- Where Must We Go? -- Notes -- Chapter 16 Demarginalizing Aunty Entity and Dismantling Thunderdome -- What's Race Got to Do with It? -- "You Can Shovel Shit, Can't You?" -- "Welcome to Another Edition of Thunderdome!" -- "But How the World Turns" -- Black Dystopia: "So Much for History" -- Notes -- Chapter 17 Gayboy Berserkers at the Gate: Sex and Gender in the Wasteland -- We Don't Need Another (S) Hero: Beyond Thunderdome, Beyond Sex and Gender -- Everybody's Looking for Something.

This Ain't One Body's Tell, It's the Tell of Us All -- Notes -- Part 5 Wasteland Aesthetics: Music, Fashion, Australia, and Nature -- Chapter 18 Driving Insanity, Chaos, and Emotion: The Music of Mad Max: Fury Road -- "High-Octane Crazy Blood Fillin' Me Up" -- "Oh, What a Day! What a Lovely Day!" -- "You Want That Thing off Your Face?" -- "I Can't Wait for Them to See It ... Home ... the Green Place" -- "If You Can't Fix What's Broken, You'll Uh ... You'll Go Insane" -- "Max. My Name Is Max ... That's My Name" -- Notes -- Chapter 19 Carapaces and Prosthetics: What Humans Wear in Mad Max: Fury Road -- Guzzolene and Aqua Cola: Bodies, Machines, and Survival -- Staring at Furiosa -- Reflecting on Max -- In Closing: Thinking About the Body in Mad Max -- Notes -- Chapter 20 Does It Matter How Australian the Apocalypse Is? -- What Is It for a Film to Feel Australian? -- Does the Mad Max Franchise Owe Something to Australians? -- Is It Important for Australians to See Themselves Represented? -- Making Sense in a World Gone Mad -- Shouldn't Films Come in All Flavors? -- Everyone Should Have an Aussie Hero -- Notes -- Chapter 21 The Moral Aesthetics of Nature: Bioconservatism in Mad Max -- Man Versus Machine -- Broken Bodies in the Wasteland -- Nature and Dignity in Mad Max -- Each of Us in Our Own Way Was Broken -- No Nature, No Dignity -- Notes -- Index -- EULA.

Sommario/riassunto

Mad Max and Philosophy: Thinking Through the Wasteland is part of The Blackwell Philosophy and Pop Culture Series, which aims to make philosophy accessible by exploring its connections with popular culture. Edited by Matthew P. Meyer and David Koepsell, this book delves into philosophical themes through the lens of the Mad Max films. It covers topics such as post-apocalyptic anarchism, the state of nature, political economy, heroism, ethics, and gender roles in dystopian settings. The book targets readers interested in philosophy, popular culture, and the deeper meanings within the Mad Max series.
