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Res Gestae (1574) -- Conclusion: Some Shaky First Steps -- Notes to Chapter 2 -- Notes to Vignette 5 -- Chapter 3 British Antiquaries and the AngloSaxon Past -- The Antiquarian Impulse in Early Modern Britain -- Camden versus Verstegan: Two Contrasting Views -- Robert Cotton, Henry Spelman, and Others -- Puritan Anglo-Saxonism: Milton's History of Britain -- Notes to Chapter 3 -- Note to Vignette 6 -- Notes to Vignette 7 -- Chapter 4 The Founding of a Discipline 1600-1700 -- L'Isle's Saxon Treatise (1623) -- Wheelock's Bede (1643-44) -- Franciscus Junius and his Cædmon (1655) -- The Professionalization of Old English Studies: Somner and Hickes -- Other Oxford Publications 1665-98 -- Conclusion: Some Precarious Progress -- Notes to Chapter 4 -- Notes to Vignette 8 -- Notes to Vignette 9. Chapter 5 A Period of Consolidation 1700-1800 -- Hickes, Wanley, and the Thesaurus -- Elizabeth Elstob, Anglo-Saxonist and Proto-feminist -- Scholarly and Popular Impulses in the Later Eighteenth Century -- Notes to Chapter 5 -- Notes to Vignette 10 -- Chapter 6 The Romantics and the Discovery of Old English Verse -- A Capsule Account of Old English Verse -- Warton, Turner, Ellis, and the Vogue of the Bard -- The Conybeares and the Invention of Old English Verse -- A Fiasco in Denmark -- N.F.S. Grundtvig and the First 'New European' Literature -- Notes to Chapter 6 -- Notes to Vignette 11 -- Chapter 7 The Triumph of Philology -- Benjamin Thorpe and the Anglo-Saxon Textual Records -- John Mitchell Kemble, 'the Anglo-Saxon Meteor' -- Nineteenth-Century Anglo-Saxon Studies after Kemble -- Notes to Chapter 7 -- Notes to Vignette 12 -- Chapter 8 Old English Studies in North America -- Thomas Jefferson and the Republic of Old English -- Longfellow's Literary Synthesis -- Lewis F. Klipstein and American Racial Anglo-Saxonism -- Old English in North American Universities -- Notes to Chapter 8 -- Notes to Vignette 13 -- Chapter 9 Anglo-Saxon England and the Empire -- The Anglo-Saxon, Visual History, and the Mission of 'the Race' -- The Cult of King Alfred the Great -- Poetry and the Empire -- Maldon, Beowulf, and Nineteenth-Century Criticism -- History, Popular Literature, Law, and Archaeology -- Conclusion to the Chapter -- Notes to Chapter 9 -- Notes to Vignette 14 -- Notes to Vignette 15 -- Afterword -- Note to Afterword -- Some Landmark Publications -- Works Cited -- Index -- EULA.

Sommario/riassunto

The Idea of Anglo Saxon England, 1066-1901 presents the first systematic review of the ways in which Anglo-Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo-Saxon England evolved from the Anglo-Saxons themselves to the Victorians, serving as a myth of origins for the English people, their language, and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery - and invention - of the Anglo-Saxon past Reveals how documents dating from the Anglo-Saxon era have greatly influenced modern attitudes toward nationhood, race, religious practice, and constitutional liberties Includes more than fifty images of manuscripts, early printed books, paintings, sculptures, and major historians of the era
