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Altri autori (Persone)	GuinnessGerald HurleyAndrew
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NOTE ON CONTRIBUTORS; INDEX

Sommario/riassunto

This is a book about play practice rather than play theory. Of course, practice presupposes theory, but here the editors choose to keep general theoretical assumptions under cover rather than force them into explicitness. The contributors to this volume were given free rein to discuss whatsoever aspect of literary play caught their fancy. The absence of a predetermined theoretical framework has resulted in an idiosyncratic volume on the different forms of play.

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