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Autore	Poussin, Nicolas
Titolo	Lettres et propos sur l'art / Nicolas Poussin ; textes réunis et présentés par Anthony Blunt
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Altri autori (Persone)	Blunt, Anthony
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Altri autori (Persone)	DaviesGlyn BrownDavid <1945->
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and the Game Meat Trade in Northern Zambia; Part 2: Institutional Contexts; 7 Is the Best the Enemy of the Good? Institutional and Livelihoods Perspectives on Bushmeat Harvesting and Trade - Some Issues and Challenges; 8 Bushmeat, Wildlife Management and Good Governance: Rights and Institutional Arrangements in Namibia's Community-based Natural Resources Management Programme 9 Wildlife Management in a Logging Concession in Northern Congo: Can Livelihoods be Maintained through Sustainable Hunting?10 Institutional Challenges to Sustainable Bushmeat Management in Central Africa; Part 3: Extrasectoral Influences and Models; 11 Can Wildlife and Agriculture Coexist Outside Protected Areas in Africa? A Hopeful Model and a Case Study in Zambia; 12 Food for Thought for the Bushmeat Trade: Lessons from the Commercialization of Plant Non-timber Forest Products; 13 Bushmeat, Forestry and Livelihoods: Exploring the Coverage in Poverty Reduction Strategy Papers 14 The Beverly and Qamanirjuaq Caribou Management Board (BQCMB): Blending Knowledge, People and Practice for Barren-ground Caribou Conservation in Northern CanadaPart 4: Regional Perspectives; 15 Hunting, Wildlife Trade and Wildlife Consumption Patterns in Asia; References; Index

Sommario/riassunto

This book explores the links between bushmeat and livelihoods in Africa, with a focus on the human dimension of the debate. Assembles biological, social and economic perspectives that illuminate the bushmeat debate Features a series of case studies that explore what species survive different intensities of bushmeat hunting and trapping Examines the shape and size of household bushmeat consumption and market trading Reviews governance and institutional impacts on wildlife management; lessons learned from agriculture, forest plant product, and development
