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Altri autori (Persone)	HurwitzBrian SkultansVieda GreenhalghTrisha
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Nota di contenuto	Narrative Research in Health and Illness; Contents; Contributors; Introduction; Section 1: Narratives; 1. The ethicality of narrative medicine; 2. Soldiers become casualties: doctors' accounts of the SARS epidemic; 3. Poems from the heart: living with heart failure; 4. Performance narratives in the clinical world; 5. "I cut because it helps": narratives of self-injury in teenage girls; 6. The DIPEx project: collecting personal experiences of illness and health care; 7. Narratives of spirituality and religion in end-of-life care; 8. The death of the narrator 9. Narrative, emotion, and understanding 10. The voice of experience and the voice of the expert - can they speak to each other?; Section 2: Counter-narratives; 11. Wounded or warrior? Stories of being or

becoming deaf; 12. Narrative analysis and contested allegations of Munchausen syndrome by proxy; 13. Confounding the experts: the vindication of parental testimony in shaken baby syndrome; 14. Narratives of compound loss: parents' stories from the organ retention scandal; 15. The power of stories over statistics: lessons from neonatal jaundice and infant airplane safety
Section 3: Meta-narratives 16. Narratives of health inequality: interpreting the determinants of health; 17. Narratives of displacement and identity; 18. A thrice-told tale: new readings of an old story; 19. The role of stories and storytelling in organisational change efforts: a field study of an emerging "community of practice" within the UK National Health Service; 20. Meta-narrative mapping: a new approach to the systematic review of complex evidence; 21. How narratives work in psychiatric science: an example from the biological psychiatry of PTSD
22. Storying policy: constructions of risk in proposals to reform UK mental health legislation 23. The temporal construction of medical narratives; Index

Sommario/riassunto

This comprehensive book celebrates the coming of age of narrative in health care. It uses narrative to go beyond the patient's story and address social, cultural, ethical, psychological, organizational and linguistic issues. This book has been written to help health professionals and social scientists to use narrative more effectively in their everyday work and writing. The book is split into three, comprehensive sections; Narratives, Counter-narratives and Meta-narratives.
