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Autore	Sacks Harvey
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Nota di contenuto	V.1. Fall 1968. Second stories; "Mm hm"; Story prefaces; "Local news"; Tellability -- Features of a recognizable "story"; Story prefaces; Sequential locator terms; Lawful interruption -- Turn-taking; The notion "conversation"; Noticeable absences; Greetings; Adjacency -- Turn-taking; Complaints about interruption; Enforcement -- Collaboratives; Possible utterances; Utterance pairs; Greetings and introductions -- Greetings and introductions; Orientational utterances; Ultra rich, infinite topics; Being "phoney" -- Winter 1969. Announcements; Touched-off utterances; Noticings; The makings of conversation; Local resources -- Safe compliments -- "Patients with observers" as "performers with audience" -- Alternative sequences; Challenges; Claiming membership -- "Identification reformulation"; Pairing off at parties; "Abstract" versus "concrete" formulations -- Sound shifts; Showing understanding; Dealing with "utterance completion"; Practical mysticism -- Verb uses; "A puzzle about pronouns" -- Winter 1970. Foreshortened versus expanded greeting sequences; Voice recognition tests; Reason for a call; "My mind is with you"; Tellability -- Conveying information; Story-connective techniques; Recognition-type descriptors; "First verbs"; Understanding; Differential organization of perception -- Greetings; Adjacency pairs; Sequential implicativeness; The integrative function of public tragedy -- Foreshortened, normal, and expanded beginning sequences; Joking relationships; First topics; Close offerings -- Spring 1970. Doing "being

ordinary" -- Stories take more than one utterance; Story prefaces -- Story organization; Tellability; Coincidence, etc -- Storyteller as "witness"; Entitlement of experience -- "First" and "second" stories; Topical coherence; Storing and recalling experiences -- Hypothetical second stories and explanations for first stories; Sound-related terms (Poetics); "What I didn't do" -- "What's going on" in a lay sense; Tracking co-participants; Context information; Pre-positioned laughter; Interpreting utterances not directed to one -- Asking questions; Heckling -- Winter 1971. Poetics; Tracking co-participants; Touched-off topics; Stepwise topical movement -- Produced similarities in first and second stories; Poetics; "Fragile stories", etc -- Poetics; Requests, offers, and threats; The "old man" as an evolved natural object -- Spring 1971. Introduction -- Poetics; Avoiding speaking first -- Technical competition -- Long sequences -- Caller-called -- Characterizing an event -- An event as an institution -- Calling for help -- Problem solving; Recipient-designed solutions -- Agent-client interaction -- Poetics: spatialized characteristics -- Closing; Communicating a feeling; Doctor as "stranger" -- "Uh huh"; Questioner-preferred answers -- Fall 1971. On hypothetical data; Puns; Proverbial expressions -- Doing "understanding"; Puns -- Allusive talk; Poetics -- Spouse talk -- Selecting identifications -- A "defensively designed" story -- The "motive power" of a story; "Ex-rationals" -- Preserving and transmitting knowledge via stories -- The dirty joke as a technical object; Temporal and sequential organization; "Guiding" recipient -- The dirty joke as a technical object (ctd); Suspending disbelief; "Guiding" recipient; Punchlines -- The dirty joke as a technical object (ctd); Packaging and transmitting experiences -- The dirty joke as a technical object (ctd); "What is sex like"; Possible versus actual applicability of a rule -- Two "floor-seizure" techniques: appositional expletives and "uh" -- The working of a list; Doing "hostility" -- "Fragile" stories; On being "rational" -- On dreams -- Spring 1972. Adjacency pairs: scope of operation -- Adjacency pairs: distribution in conversation; A single instance of a Q-A pair -- A single instance of a phone-call opening; Caller-called, etc -- The relating power of adjacency; Next position -- A single instance of a Q-A pair; Topical versus pair organization; Disaster talk -- Laughing together; Expressions of sorrow and joy.

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## Sommario/riassunto

Volume I contains the lectures of Fall 1964 through Fall 1967, in which Sacks explores a great variety of topics, from suicide to children's games to Medieval Hell as a mnemonic device to pronouns and paradoxes. But two key issues emerge: rules of conversational sequencing - central to the articulation of interaction, and membership categorization devices - central to the social organization of knowledge. This volume culminates in the extensive and formal explication of turn-taking which Sacks delivered in Fall, 1967. Volume II contains the lectures of Spring 1968 through Spring 1972. Again he touches on a wide range of subjects, such as the poetics of ordinary talk, the integrative function of public tragedy, and pauses in spelling out a word. He develops a major new theme: storytelling in conversation, with an attendant focus on topic. His investigation of conversational sequencing continues, and this volume culminates in the elegant dissertation on adjacency pairs which Sacks delivered in Spring, 1972. Volume I contains the lectures of Fall 1964 through Fall 1967, in which Sacks explores a great variety of topics, from suicide to children's games to Medieval Hell as a mnemonic device to pronouns and paradoxes.

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