

1. Record Nr.	UNISA990000286240203316
Autore	ALPA, Guido
Titolo	Storia, fonti, interpretazione / Guido Alpa (1)
Pubbl/distr/stampa	Milano : Giuffrè, copyr. 2000
ISBN	88-14-08141-7
Descrizione fisica	XXI, 1063 p. ; 24 cm
Disciplina	346.45
Soggetti	Diritto civile
Collocazione	XXV.1.B 348/1 (IG I 1509/1)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910150252503321
Autore	Gura David Turco
Titolo	A descriptive catalogue of the medieval and Renaissance manuscripts of the University of Notre Dame and Saint Mary's College / / David T. Gura
Pubbl/distr/stampa	Notre Dame, Indiana : , : University of Notre Dame Press, , 2016 ©2016
ISBN	0-268-10062-4
Descrizione fisica	1 online resource (751 pages, 8 unnumbered pages of plates) : illustrations
Classificazione	REF006000LIT019000LAN025030
Disciplina	011/.31
Soggetti	Manuscripts, Medieval - Indiana - Notre Dame Manuscripts, Renaissance - Indiana - Notre Dame
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.

Sommario/riassunto

"David T. Gura's innovative catalogue describes the 288 medieval and Renaissance manuscripts held by the University of Notre Dame (Hesburgh Library and Snite Museum of Art) and Saint Mary's College. Bound manuscripts, leaves, and fragments, which span the late eleventh through the sixteenth century and include bibles, books of hours, calendars, liturgical texts, and much more, are given thorough critical treatment and scholarly description. Organized by repository, each manuscript description is based on Gura's intensive paleographical and codicological analyses, which address features such as material and support, collation, illumination, layout, script types, ownership history, book bindings, and bibliographical references. Scaled diagrams of distinct and variant ruling patterns and border arrangements are included with each catalogue entry to facilitate comparison with each other and with manuscripts outside the collection. Gura's flexible schematic for analytical manuscript description presents the important aspects of particular genres of the manuscripts, distinguishes their uncommon features, and interprets them. In his introduction to the catalogue, Gura provides a history of the formation of the manuscript collections, a scholarly overview organized by genre, and a detailed explanation of his analytical schematic. Paratextual materials allow readers to browse all manuscripts in the collections by repository, date, country or region of origin, language, and textual contents. Academic librarians, manuscript dealers and collectors, and the community of scholars, curators, and librarians who work with medieval and Renaissance manuscripts will find this an accessible and valuable resource"--

3. Record Nr.	UNINA9911019125303321
Autore	Paine David P
Titolo	Aerial photography and image interpretation / / David P. Paine, James D. Kiser
Pubbl/distr/stampa	Hoboken, : Wiley, 2012
ISBN	9786613446091 9781118112649 1118112644 9781283446099 128344609X 9781613448854 1613448856 9781118111017 111811101X 9781118110997 1118110994 9781118112625 1118112628
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (658 p.)
Altri autori (Persone)	KiserJames D (James Donald)
Disciplina	778.3/5
Soggetti	Aerial photography Photographic interpretation Aerial photography in forestry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Geometry of a vertical aerial photograph -- Principles of stereoscopic vision -- Scale of a vertical aerial photograph -- Horizontal measurements? : distance, bearings, and areas -- Vertical measurements -- Mapping from vertical aerial photographs -- Orthophotography -- Map projections, grid networks, and control -- The Global Positioning System -- The transfer of detail -- Geographic information systems -- Small format aerial imagery -- Films, filters, and the photographic process -- Principles and techniques of aerial

image interpretation -- Landforms and drainage patterns -- Geology, soils, and engineering applications -- Land-use planning -- Environmental monitoring -- Additional topics in natural resources management -- Forestry -- Elementary statistics and sampling techniques -- Mapping accuracy assessment -- Aerial photo mensuration -- An example photo timber cruise -- Additional characteristics of electromagnetic energy -- Radar and Lidar : active remote sensors -- Scanning remote sensors.

Sommario/riassunto

The new, completely updated edition of the aerial photography classic Extensively revised to address today's technological advances, Aerial Photography and Image Interpretation, Third Edition offers a thorough survey of the technology, techniques, processes, and methods used to create and interpret aerial photographs. The new edition also covers other forms of remote sensing with topics that include the most current information on orthophotography (including digital), soft copy photogrammetry, digital image capture and interpretation, GPS, GIS, small format aerial photography, statistical
