

1. Record Nr.	UNINA9911019115203321
Titolo	Terror and the postcolonial // edited by Elleke Boehmer and Stephen Morton
Pubbl/distr/stampa	Chichester, U.K. ; ; Malden, MA, : Wiley-Blackwell, 2010
ISBN	9781119143581 1119143586 9781782687580 1782687580 9781283869096 1283869098 9781444331592 1444331590 9781444310085 1444310089 9781444310092 1444310097
Descrizione fisica	1 online resource (409 p.)
Collana	Blackwell concise companions to literature and culture
Altri autori (Persone)	BoehmerElleke <1961-> MortonStephen <1972->
Disciplina	820.9
Soggetti	Commonwealth literature (English) - History and criticism Terrorism in literature Colonies in literature Postcolonialism in literature Postcolonialism Terrorism - Social aspects - Commonwealth countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Terror and the Postcolonial; Contents; Notes on Contributors; Acknowledgments; Introduction: Terror and the Postcolonial; Part I Theories of Colonial and Postcolonial Terror; 1 The Colony: Its Guilty Secret and Its Accursed Share; 2 Vanishing Points: Law, Violence, and

Exception in the Global War Prison; 3 The White Fear Factor; 4 Sacrificial Militancy and the Wars around Terror; 5 Postcolonial Writing and Terror; Part II Histories of Post/colonial Terror; 6 Revolutionary Terrorism in British Bengal; 7 Excavating Histories of Terror: Thugs, Sovereignty, and the Colonial Sublime  
8 Terrorism, Literature, and Sedition in Colonial India9 Israel in the US Empire; 10 The Poetics of State Terror in Twenty-first-century Zimbabwe; 11 The Mediation of "Terror": Authority, Journalism, and the Stockwell Shooting; Part III Genres of Terror; 12 Terror Effects; 13 "Gendering" Terror: Representations of the Female "Freedom Fighter" in Contemporary Sri Lankan Literature and Cultural Production; 14 Terror, Spectacle, and the Secular State in Bombay Cinema; 15 "The age of reason was over . . . an age of fury was dawning": Contemporary Fiction and Terror  
16 Bodies of Terror: Performer and WitnessIndex

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Sommario/riassunto

Terror and the Postcolonial is a major new comparative study of terrorism and its representations in postcolonial theory, literature, and culture. A ground-breaking new study addressing and theorizing the conjunction between postcolonial studies, colonial history, and terrorism through a series of contemporary and historical case studies from various postcolonial contextsCritically analyzes the figuration of terrorism in a variety of postcolonial literary texts from South Asia, Africa, and the Middle EastRaises the subject of terror as both an expression of globalization

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