

1. Record Nr.	UNINA9911019086103321
Titolo	A companion to Tudor literature // edited by Kent Cartwright
Pubbl/distr/stampa	Malden, MA, : Wiley-Blackwell, 2010
ISBN	9786612491184 9781782687252 1782687254 9781282491182 1282491180 9781405197120 1405197129 9781444317213 1444317210 9781444317220 1444317229
Edizione	[1st ed.]
Descrizione fisica	1 online resource (570 p.)
Collana	Blackwell companions to literature and culture
Altri autori (Persone)	CartwrightKent <1943->
Disciplina	820.9002
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Great Britain Civilization 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Tudor Literature; Contents; Illustrations; Acknowledgments; Chronology, 1485-1603; Map of England, Scotland, and Ireland in the sixteenth century; Introduction; Part I: Historical and Cultural Contexts; 1: The Reformation, Lollardy, and Catholicism; 2: Witchcraft in Tudor England and Scotland; 3: The Tudor Experience of Islam; 4: Protestantism, Profit, and Politics: Tudor Representations of the New World; 5: International Influences and Tudor Music; 6: Tudor Technology in Transition; 7: Enclosing the Body: Tudor Conceptions of Skin; Part II: Manuscript, Print, and Letters 8: Manuscripts in Tudor England9: John Skelton and the State of Letters; 10: The Henrician Courtier Writing in Manuscript and Print: Wyatt, Surrey, Bryan, and Others; 11: Old Authors, Women Writers, and

the New Print Technology; 12: Printers of Interludes; Part III: Literary Origins, Presences, Absences; 13: Medievalism in English Renaissance Literature; 14: The Tudor Origins of Medieval Drama; 15: French Presences in Tudor England; 16: Italian in Tudor England: Why Couldn't a Woman Be More Like a Man?; Part IV: Authors, Works, and Modes; 17: More's Utopia: Medievalism and Radicalism
18: The Literary Voices of Katherine Parr and Anne Askew
19: Reformation Satire, Scatology, and Iconoclastic Aesthetics in Gammer Gurton's Needle; 20: Bad Fun and Tudor Laughter; 21: Perspective and Realism in the Renaissance; 22: Seeing through Words in Theories of Poetry: Sidney, Puttenham, Lodge; 23: Tudor Versification and the Rise of Iambic Pentameter; 24: John Lyly's Galatea : Politics and Literary Allusion; 25: Sidney's Arcadia , Romance, and the Responsive Woman Reader; 26: Nature and Techne in Spenser's Faerie Queene
27: "In Poesie the mirrois of our Age": The Countess of Pembroke's "Sydneyan" Poetics
28: "Conceived of young Horatio his son": The Spanish Tragedy and the Psychotheology of Revenge; 29: West of England: The Irish Specter in Tamburlaine; 30: The Real and the Unreal in Tudor Travel Writing; 31: Jack and the City: The Unfortunate Traveler , Tudor London, and Literary History; Index

Sommario/riassunto

A Companion to Tudor Literature presents a collection of thirty-one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603. Presents students with a valuable historical and cultural context to the period. Discusses key texts and representative subjects, and explores issues including international influences, religious change, travel and New World discoveries, women's writing, technological innovations, medievalism, print culture, and developments in music and in modes of seeing.
