

1. Record Nr.	UNINA9911018944303321
Titolo	Group psychotherapy and addiction / / edited by Bill Reading and Martin Weegmann
Pubbl/distr/stampa	London ; ; Philadelphia, : Whurr, 2004
ISBN	9786611840808 9781281840806 1281840807 9780470713549 0470713542 9780470713747 0470713747
Descrizione fisica	1 online resource (262 p.)
Altri autori (Persone)	ReadingBill WeegmannMartin
Disciplina	616.86 616.860651
Soggetti	Substance abuse - Treatment Group psychotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-241) and index.
Nota di contenuto	Group Psychotherapy and Addiction; Contents; Contributors; Preface; Acknowledgements; Chapter 1 Addiction as an attachment disorder: implications for group psychotherapy; Attachment and group therapy; Group treatment of substance abuse; Attachment-oriented therapy; Addiction and the working alliance; Conclusions; Chapter 2 Group psychotherapy as a corrective for addictive vulnerability; An evolving perspective (1970-1980); Group therapy as a corrective (1980-2000); How do groups work?; Conclusion; Chapter 3 Alcoholics Anonymous: group therapy without the group therapist AA: the historical matrixLeaderless groups: the fellowship concept; AA: corrective group dialogue?; Group climates; Resistance and reluctance to AA; Conclusions; Chapter 4 Matching group therapy to patients' needs; Group therapy in stepped care; Decision to change (step 2); Treatment conditions in relapse prevention (step 3); Group

psychotherapy for demanding patients (step 4); Conclusions; Chapter 5
Motivational enhancement in group therapy; Motivational interviewing:
a relational perspective; Motivational interviewing and enhanced role
security
Group therapy: removing obstacles to engagement Group therapy and
enhancing motivation; The group as a motivational matrix; Articulating
ambivalence; Process or content: doing or being; Concluding
comments; Chapter 6 Interpersonal group therapy in intensive
treatment; Cognitive analytic therapy as a unifying model; Addiction;
Elements of the treatment programme; 12-step involvement and
interpersonal group therapy; Coping skills training and interpersonal
development; Managing anxiety; Voices in the treatment setting;
Bakhtin and difference
Chapter 7 A relapse prevention group for problem drinkers The context;
The group programme; The group culture; Selection and preparation of
clients; Structure of group sessions; The format of the group; Theme-
centred interaction method; Individual vulnerability factors on the
relapse prevention curriculum; A variety of approaches to
implementation; The relapse prevention group programme; Life beyond
the relapse prevention group; Return to Cognac; Chapter 8 One-off art
therapy in in-patient detoxification; Client group; Psychodynamic
approaches within multidisciplinary teams
A background to art therapy group work with addictions Therapeutic
framework; Theories of addictions; Brief encounters; Visual and verbal
communications; 'Ships that pass in the night'; Interpretative approach;
Themes; Conclusion; Chapter 9 Acting for Change: the evolution of a
psychodrama group; Alcohol dependence - the condition or syndrome;
Therapeutic context; Acting for Change within the new model;
Conclusion; Chapter 10 The family as group; The case of the O'Neill
family; Dynamic processes; Psychotherapeutic groups for relatives;
Conclusion; Appendix
Chapter 11 Working with gay men in an alcohol support group

Sommario/riassunto

Rich traditions of group therapy permeate the substance misuse field -
from residential and day-centre group programmes and the fellowship
group tradition to the panoply of support/education and relapse
prevention groups offered by out-patient services. There are specialist
groups - e.g. art therapy and psychodrama- and groups for special
population- e.g. relatives, prisoners and adult children of alcoholics.
This important collection is written by many well-known experts,
several renowned on the international stage, with perspectives from the
UK, USA and Scandinavia. They share their extens
