

1. Record Nr.	UNINA9911018929003321
Autore	Cohen Martin <1964->
Titolo	Philosophical tales : being an alternative history revealing the characters, the plots, and the hidden scenes that make up the True Story of Philosophy // Martin Cohen ; illustrations by Raul Gonzales III
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2008
ISBN	9786612688812 9781282688810 1282688812 9781444301045 1444301047 9781444301052 1444301055
Descrizione fisica	1 online resource (296 p.)
Disciplina	190
Soggetti	Philosophy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-267) and index.
Nota di contenuto	CONTENTS; FORWARD!; HOW TO USE THIS BOOK; PHILOSOPHICAL ILLUSTRATIONS; I: THE ANCIENTS; CHAPTER 1: SOCRATES THE SORCERER (469-399 BCE); CHAPTER 2: THE DIFFERENT FORMS OF PLATO (ca. 427-347 BCE); CHAPTER 3: ARISTOTLE THE ARISTOCRAT (384-ca. 322 BCE); II: MORE ANCIENTS; CHAPTER 4: LAO TZU CHANGES INTO NOTHING (6TH-5TH C. BCE); CHAPTER 5: PYTHAGORAS COUNTS UP TO TEN (ca. 570-495 BCE); CHAPTER 6: HERACLITUS CHOOSES THE DARK SIDE OF THE RIVER (ca. 5TH C. BCE); CHAPTER 7: HYPATIA HOLDS UP HALF OF THE SKY (ca. 370-415 CE); III: MEDIEVAL PHILOSOPHY; CHAPTER 8: AUGUSTINE THE HIPPOCRITE (354-430 CE) CHAPTER 9: ST. THOMAS AQUINAS DISPUTES THE EXISTENCE OF GOD (1225-1274)IV: MODERN PHILOSOPHY; CHAPTER 10: DESCARTES THE DILETTANTE (1596-1650); CHAPTER 11: HOBBS SQUARES THE CIRCLE (1588-1679); CHAPTER 12: SPINOZA GRINDS HIMSELF AWAY . . . (1632-1677); V: ENLIGHTENED PHILOSOPHY; CHAPTER 13: JOHN LOCKE INVENTS THE SLAVE TRADE (1632-1704); CHAPTER 14: THE MANY

FACES OF DAVID HUME (1711-1776); CHAPTER 15: ROUSSEAU THE ROGUE (1712-1778); CHAPTER 16: IMMANUEL KANT, THE CHINAMAN OF KONIGSBURG (1724-1804); VI: THE IDEALISTS; CHAPTER 17: GOTTFRIED LEIBNIZ, THE THINKING MACHINE (1646-1716) CHAPTER 18: BISHOP BERKELEY'S BERMUDA COLLEGE (1685-1753) CHAPTER 19: HEADMASTER HEGEL'S DANGEROUS HISTORY LESSON (1770-1831); CHAPTER 20: ARTHUR SCHOPENHAUER AND THE LITTLE OLD LADY (1788-1860); VII: THE ROMANTICS; CHAPTER 21: THE SEDUCTION OF SØREN KIERKEGAARD (1813-1855); CHAPTER 22: MILL'S POETICAL TURN (1806-1873); CHAPTER 23: HENRY THOREAU AND LIFE IN THE SHED (1817-1862); CHAPTER 24: MARX'S REVOLUTIONARY MATERIALISM (1818-1883); VIII: RECENT PHILOSOPHY; CHAPTER 25: RUSSELL DENOTES SOMETHING (1872-1970); CHAPTER 26: THE RIPPING YARN OF LUDWIG WITTGENSTEIN (1889-1951) CHAPTER 27: HEIDEGGER'S TALE (AND THE NAZIS) (1889-1976) CHAPTER 28: BENJAMIN LEE WHORF AND THE COLOR PINKER (ca. 1900-1950); CHAPTER 29: BEING SARTRE AND NOT DEFINITELY NOT BEING BEAUVOIR (1905-1980 AND NOT 1908-1986); CHAPTER 30: DECONSTRUCTING DERRIDA (1930-2004); SCHOLARLY APPENDIX: WOMEN IN PHILOSOPHY, AND WHY THERE AREN'T MANY; KEY SOURCES AND FURTHER READING; ACKNOWLEDGMENTS; INDEX

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Sommario/riassunto

Enlightening and entertaining, Philosophical Tales examines a few of the fascinating biographical details of history's greatest philosophers (alas, mostly men) and highlights their contributions to the field. By applying the true philosophical approach to philosophy itself, the text provides us with a refreshing 'alternative history' of philosophy. Opens up new philosophical debate by applying the true philosophical approach to philosophy itself Provides summaries of the most celebrated and philosophically interesting tales, their backgrounds, and assessments

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