

1. Record Nr.	UNINA9910133602803321
Autore	Basso Patrizia
Titolo	Architettura e memoria dell'antico : teatri, anfiteatri e circhi della Venetia romana / / Patrizia Basso
Pubbl/distr/stampa	[Place of publication not identified] : , : "L'Erma" di Bretschneider, , [1999]
Descrizione fisica	1 online resource (360 pages) : illustrations, maps
Collana	Le rovine circolari ; ; 2
Disciplina	725.8220937
Soggetti	Architecture, Roman - Italy - Veneto Theaters - Italy - Veneto Amphitheaters - Italy - Veneto Veneto (Italy) Antiquities, Roman
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 317-351) and index.

2. Record Nr.	UNINA9911018864403321
Autore	Lindquist Mark Allan
Titolo	American Puritanism and the Defense of Mourning : : Religion, Grief, and Ethnology in Mary White Rowlandson's Captivity Narrative // edited by Mark A. Lindquist and Martin Zanger
Pubbl/distr/stampa	Madison, Wis. : , : University of Wisconsin Press, , 1994 ©1994
ISBN	0-299-12659-5
Descrizione fisica	1 online resource: : illustrations ;
Disciplina	970.004/97
Soggetti	Indians of North America Folklore Indians of North America - Social life and customs Folklore History Folklore Electronic books. Indianer USA
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	An Introduction / Kimberly M. Blaeser -- The circle of stories / Joseph Bruchac, III -- Native American perceptions of the environment / George L. Cornell -- Trickster : a compendium / Kimberly M. Blaeser -- Trickster discourse : comic and tragic themes in Native American literature / Gerald Vizenor -- Why treaties? / Frederick E. Hoxie -- Survival this way : Indian policy and living tradition / Thomas Vennum, Jr. -- Tribal sovereignty and natural resources : the Lac Courte Oreilles experience / James W. Oberly -- Blackbird women / Denise Sweet.
Sommario/riassunto	This anthology highlights central values and traditions in Native American societies, exploring the ongoing struggles and survival power of Native American people today. The essays and stories by well-known writers provide an excellent introduction for general readers as well as

high school and college students. The stories and historical events are drawn especially from the tribes of the Great Lakes region, such as the Ojibwa (Chippewa) of Wisconsin, and are part of a continuing, sustaining storytelling tradition.
